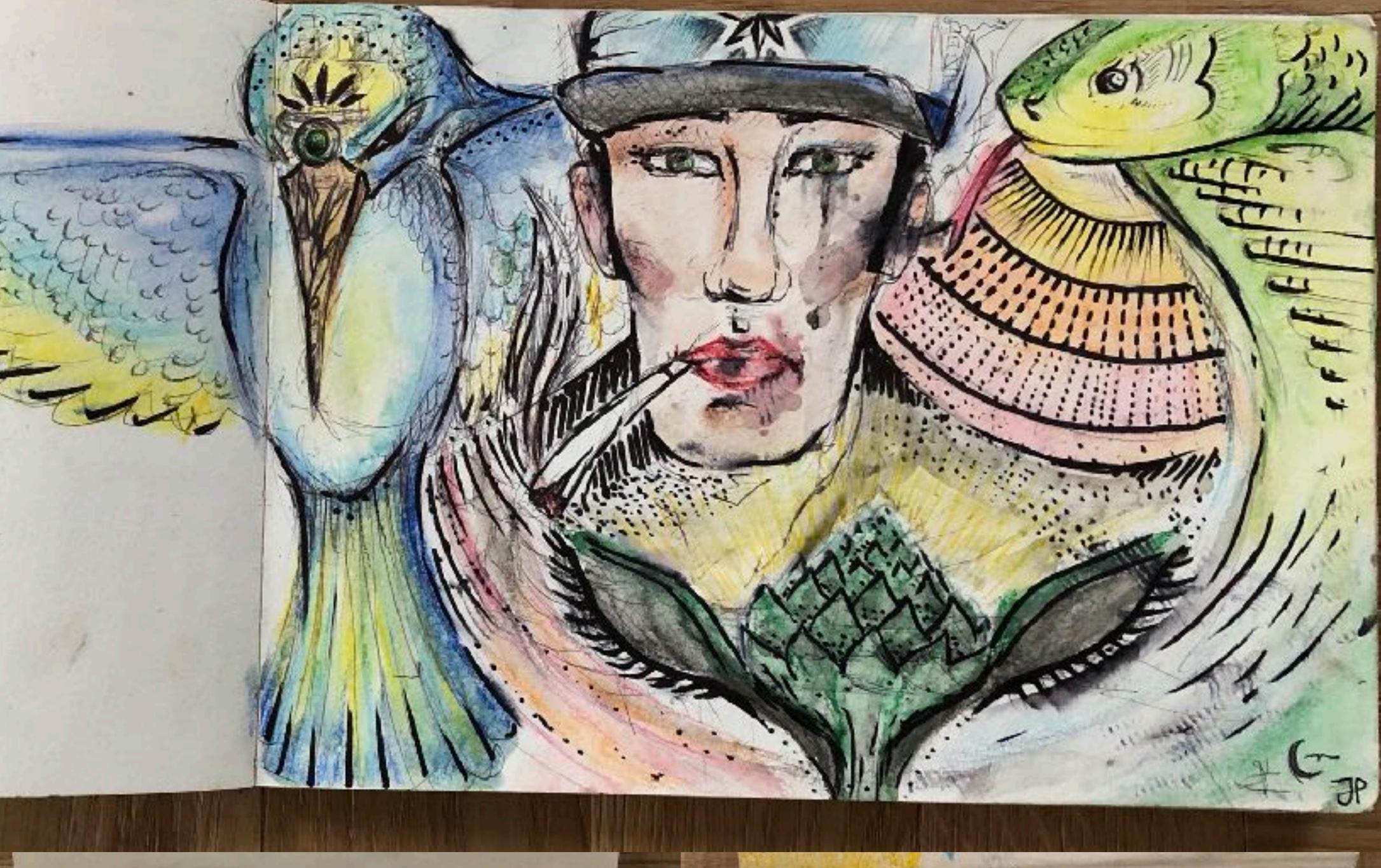
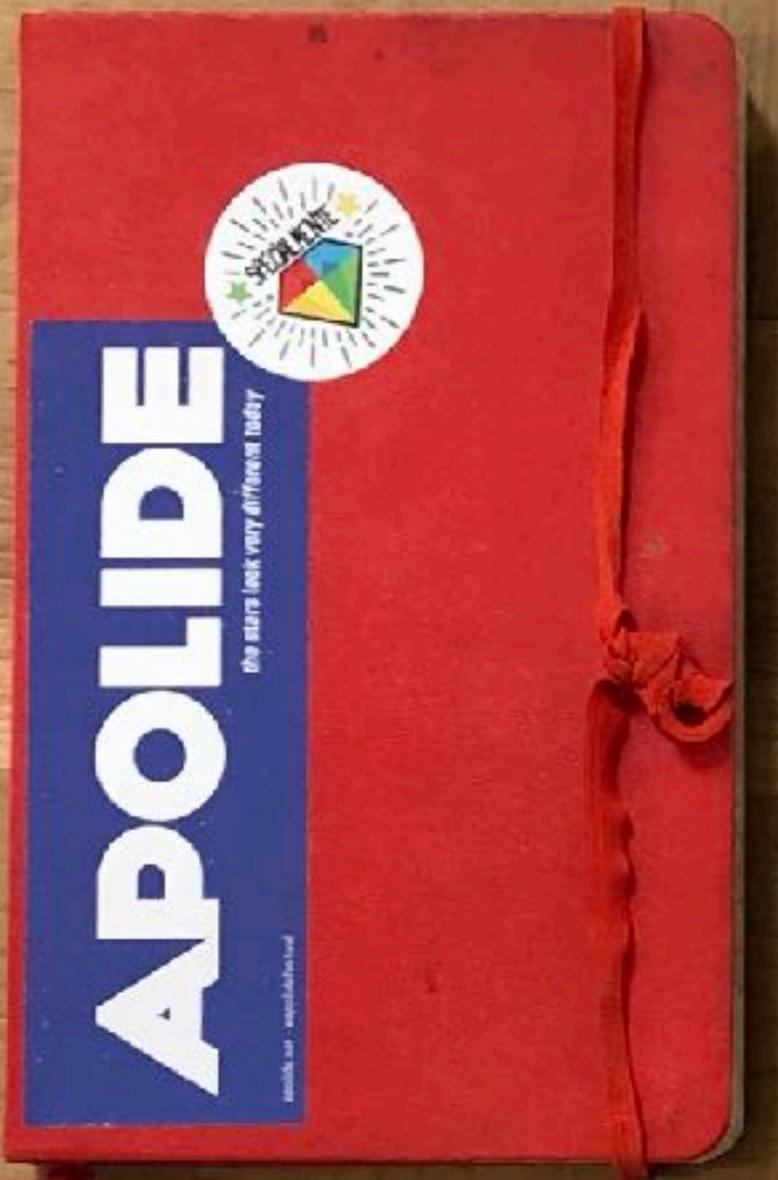


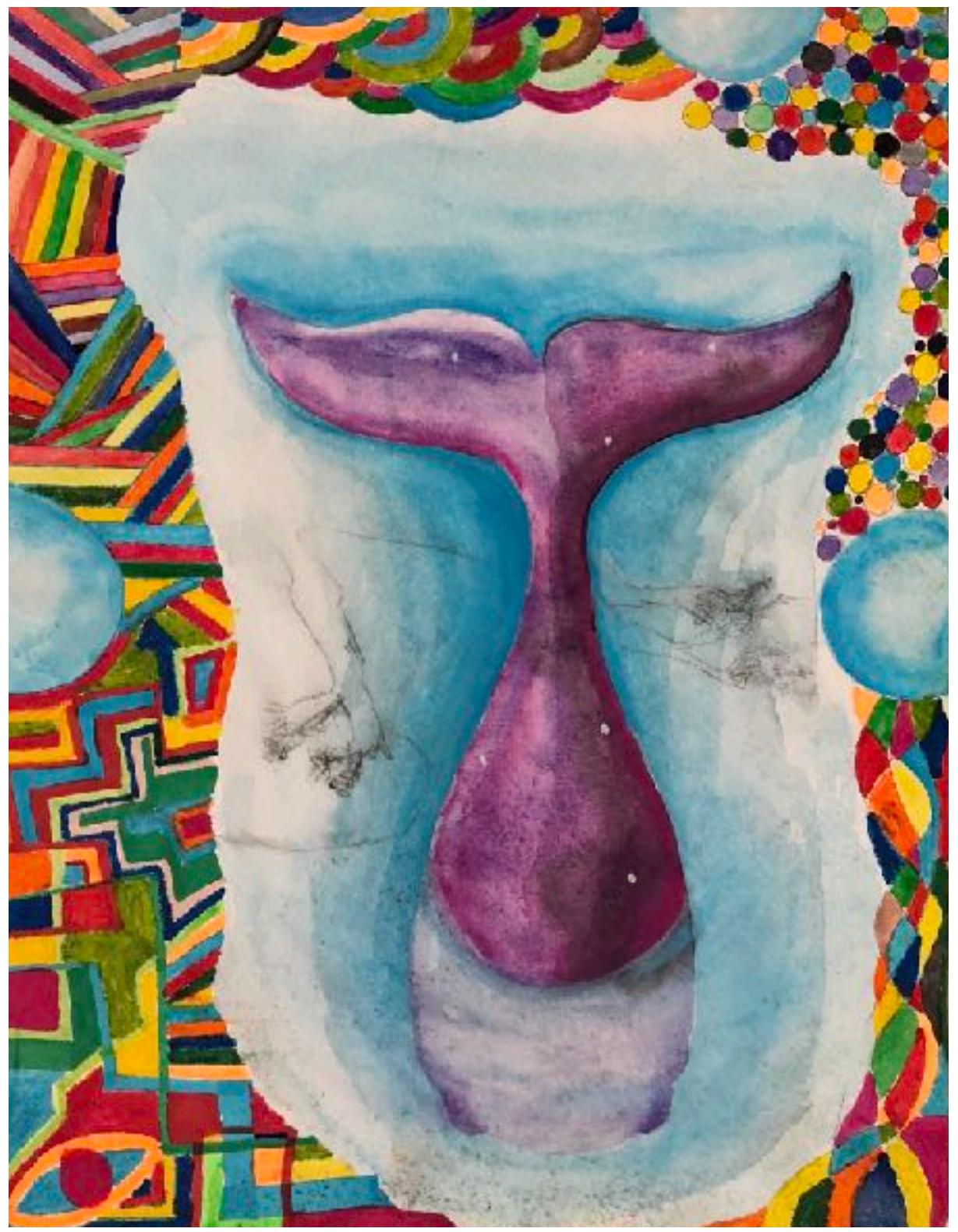
A photograph of a man with a beard and long hair playing an acoustic guitar, and a woman with long blonde hair drawing in a notebook. They are outdoors on a grassy field. 

# The #MeltingBooks Project

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JULY 2020

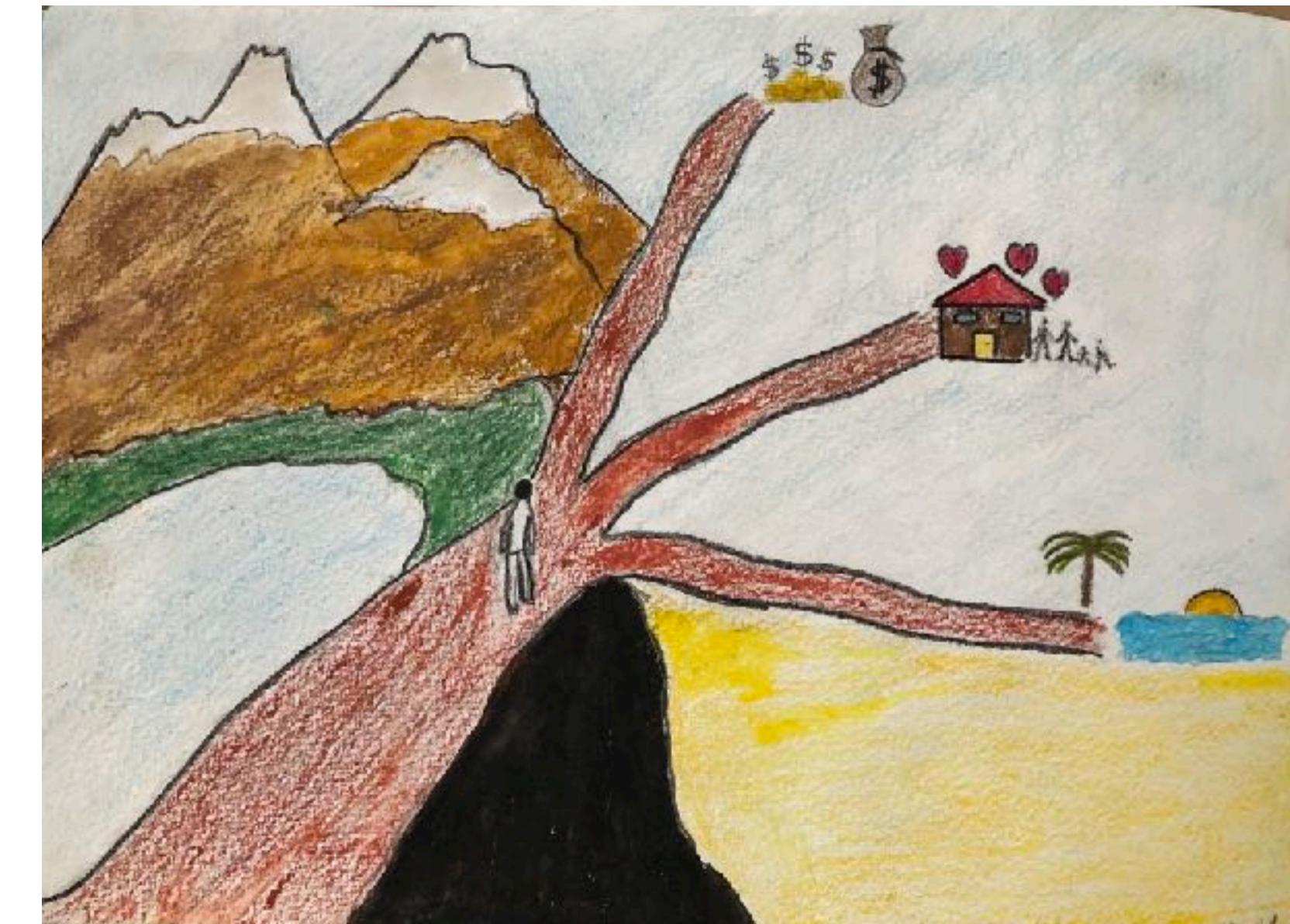




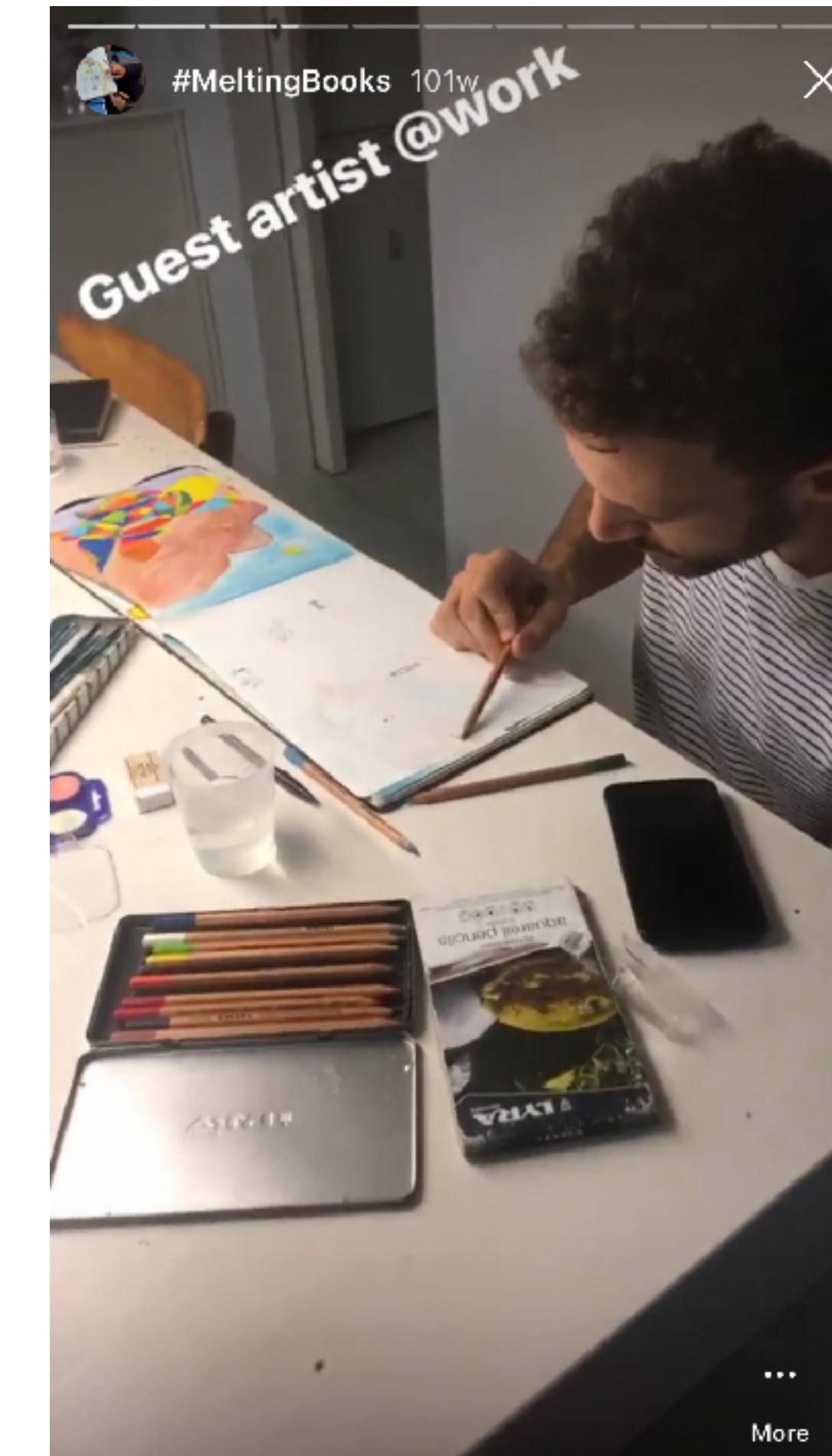
**4+ 150+**

BOOKS

DRAWINGS



# The making is as important as the artifact





# What is it?

A creative (3-year) project that is evolving over time.

**A series of sketching books that I use and lend to others in different circumstances.**

In the time of speed, creating something that lasts (the artifacts: the drawings, the books) together for an extended period of time.

A way to interact with others and share stories and feelings.

A free, open workshop that people spontaneously join.

# How did it start?

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# Step 1 - Sept 2016: Mariano's fault (Re)discovering a new language

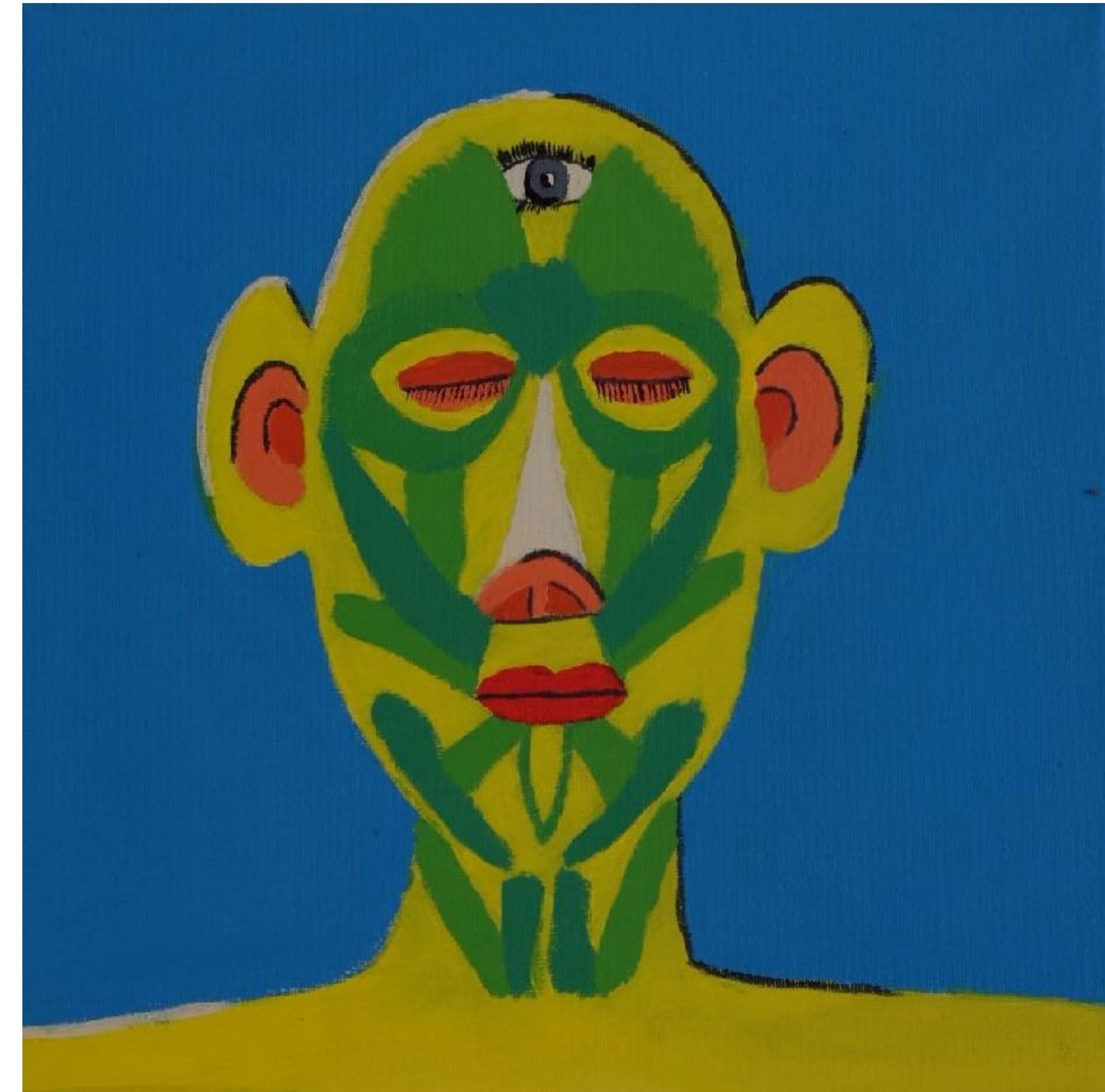


# Step 2 - Fall 2016: Marco Lama's fault

## Give the new language a try



A#1



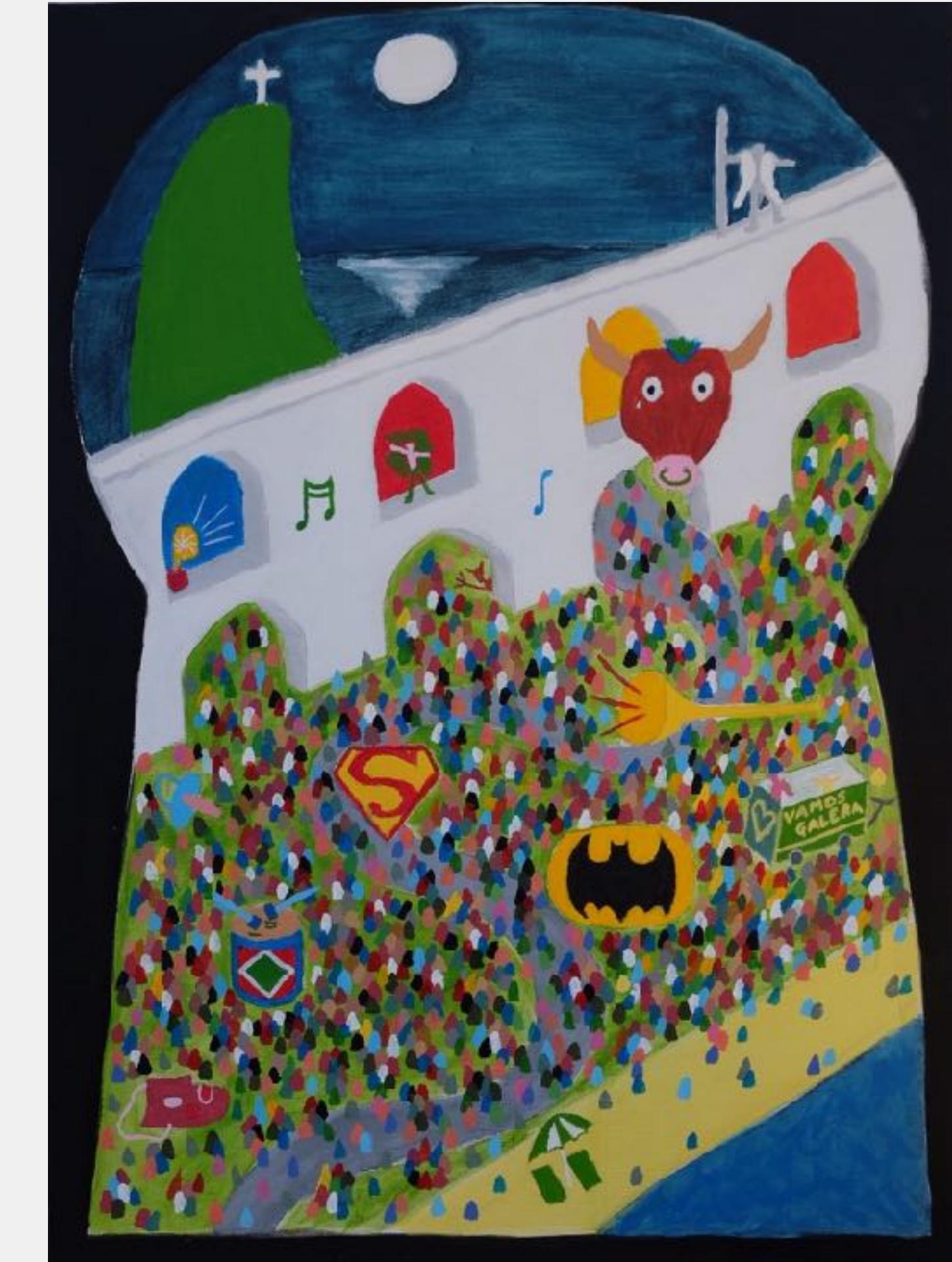
A#2

# Step 3 - March 2017: Rio Carnival

## My travel diary: from words to sketch

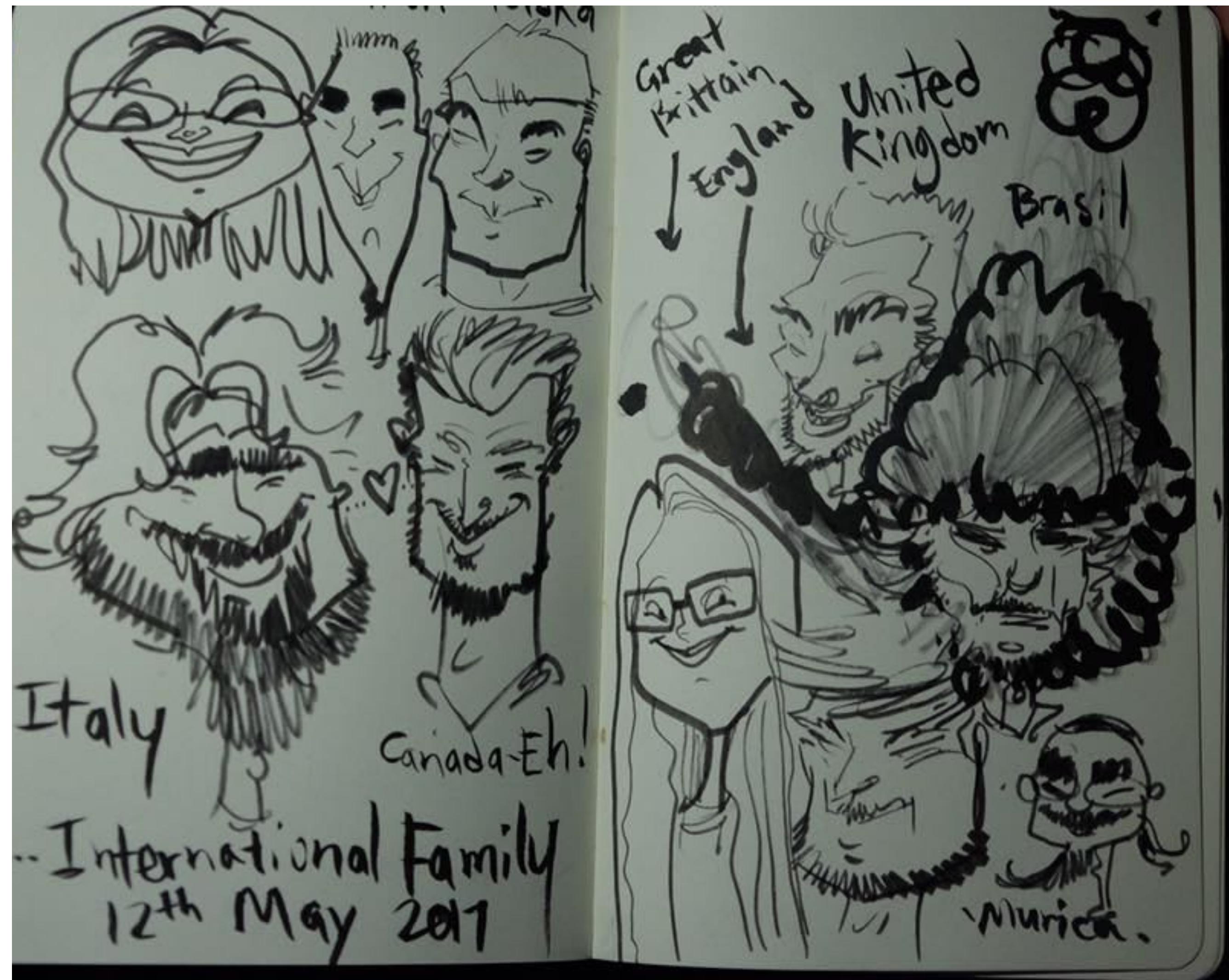


► FAST FORWARD



A#6

# Step 4 - May 2017: Met Watana



# Step 5 - May 2017: Bought my fist sketch-book



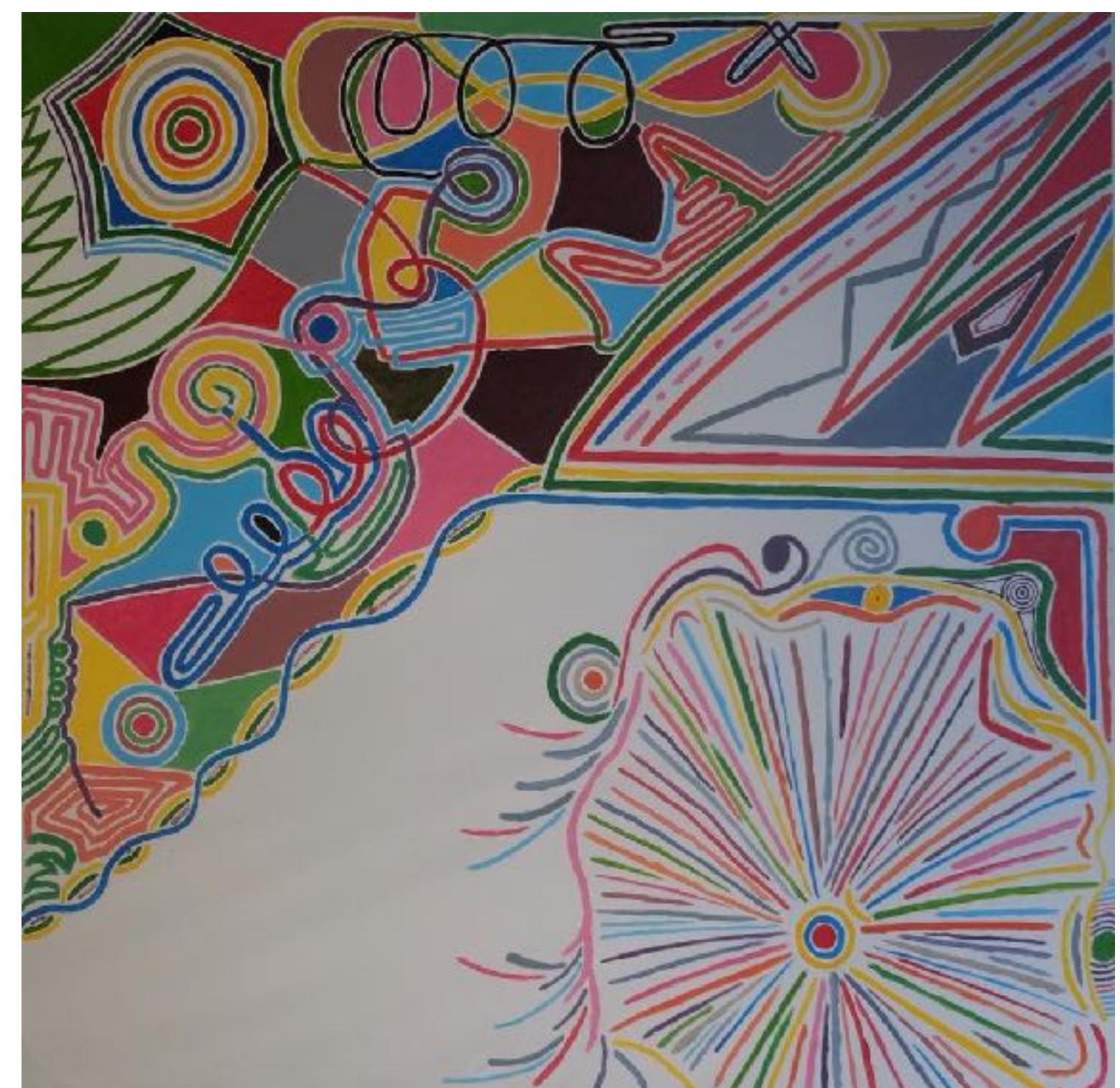
# How is it evolving?

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# Step 1: Sketch ideas for my own paintings

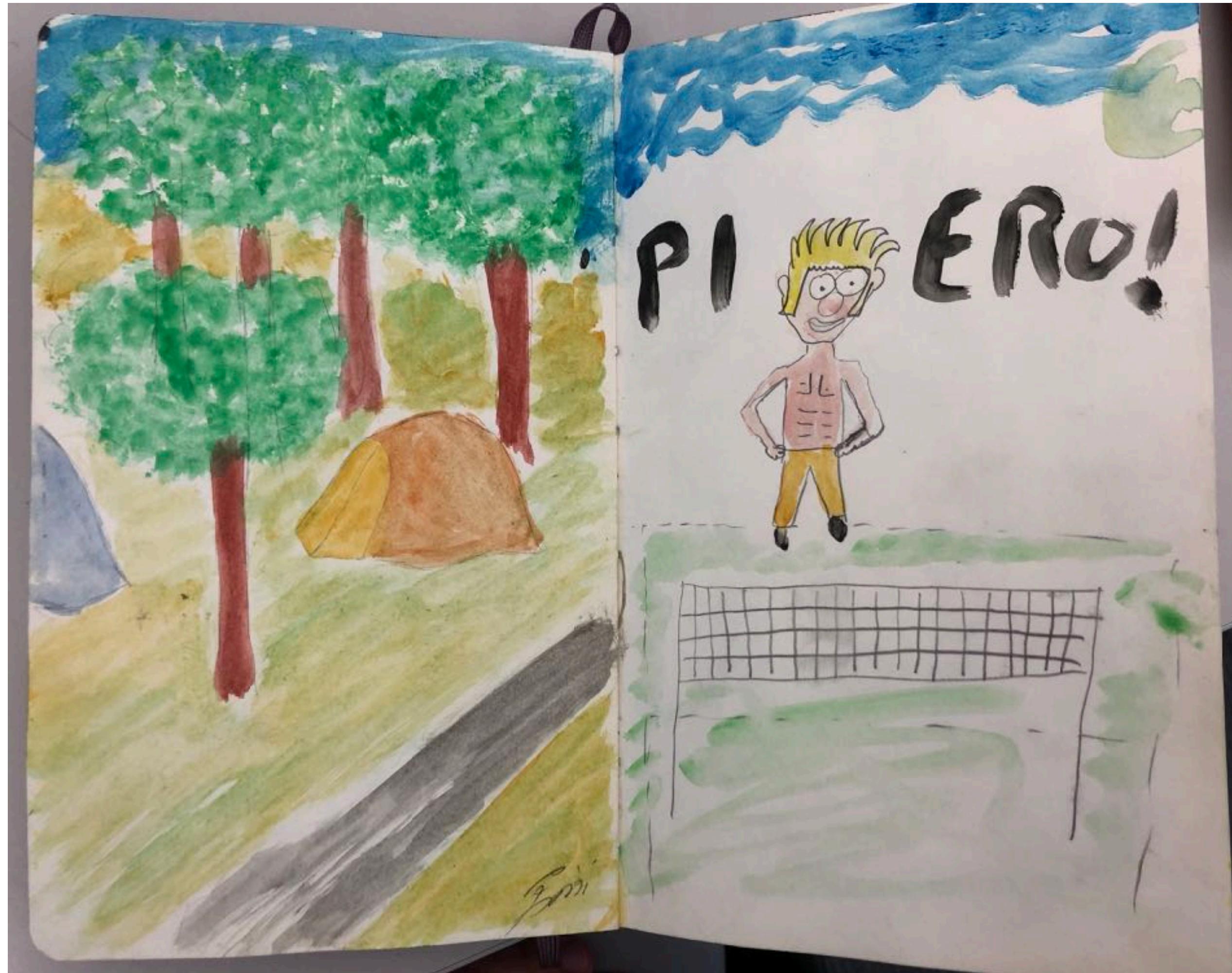


A#3

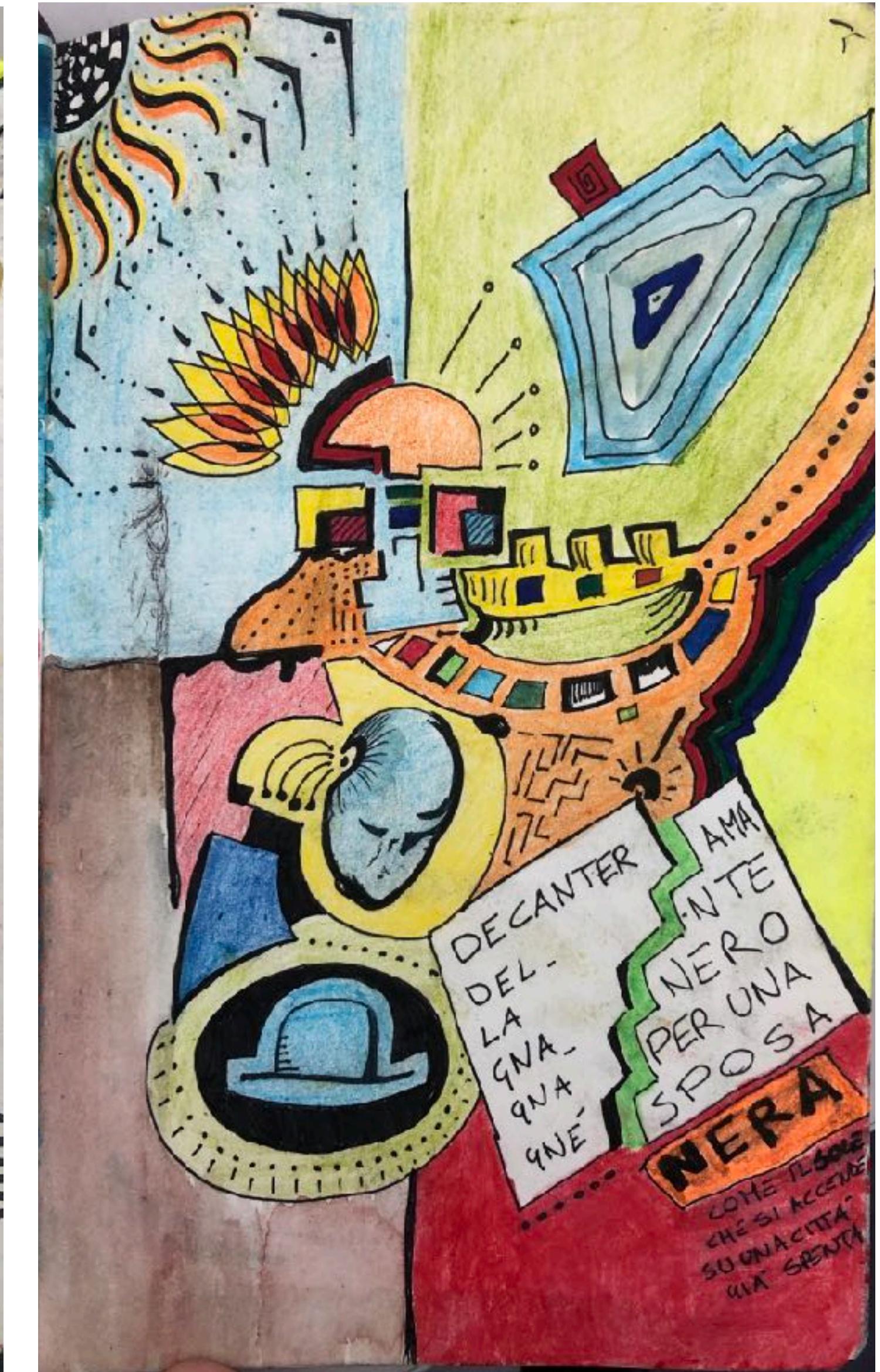
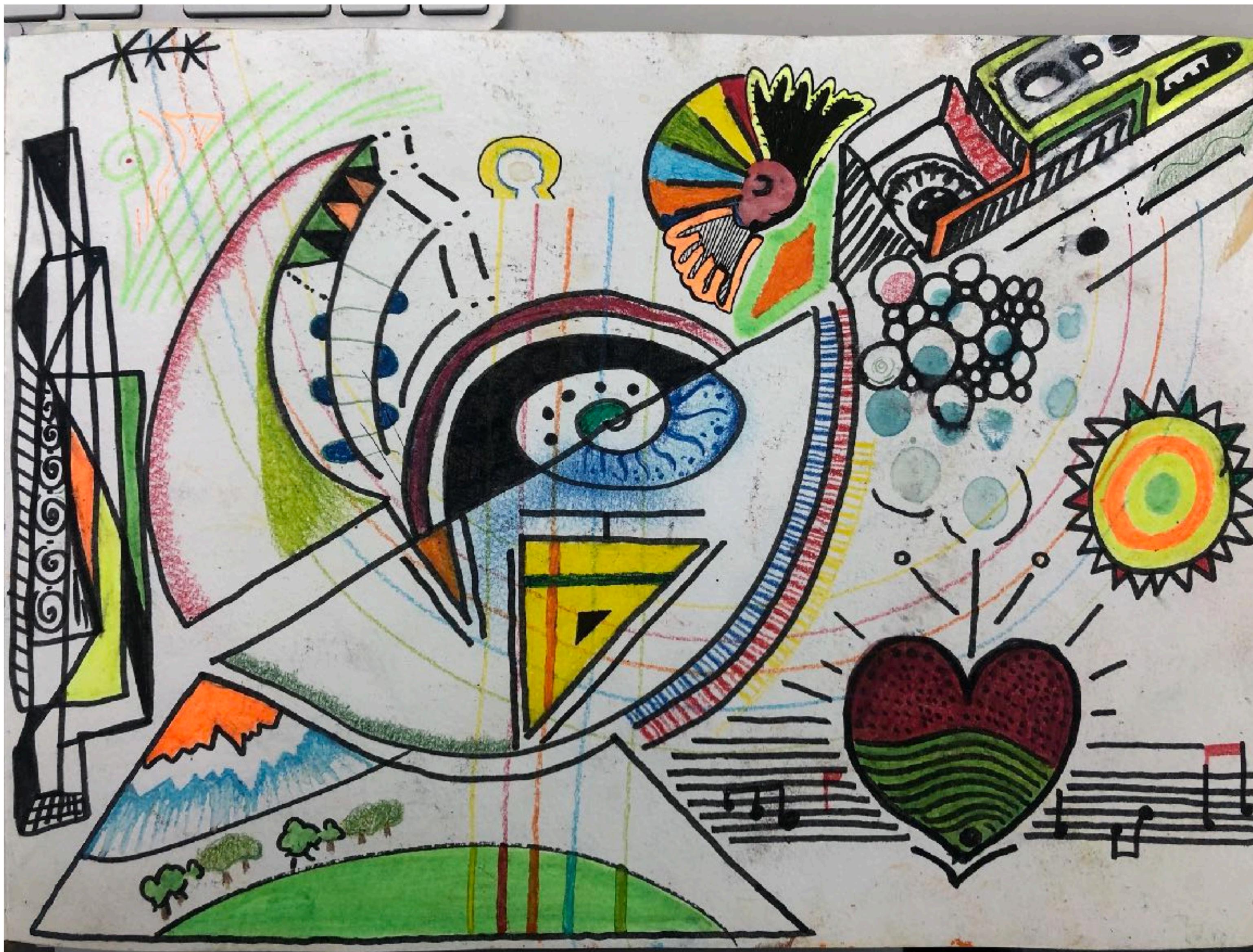


A#7

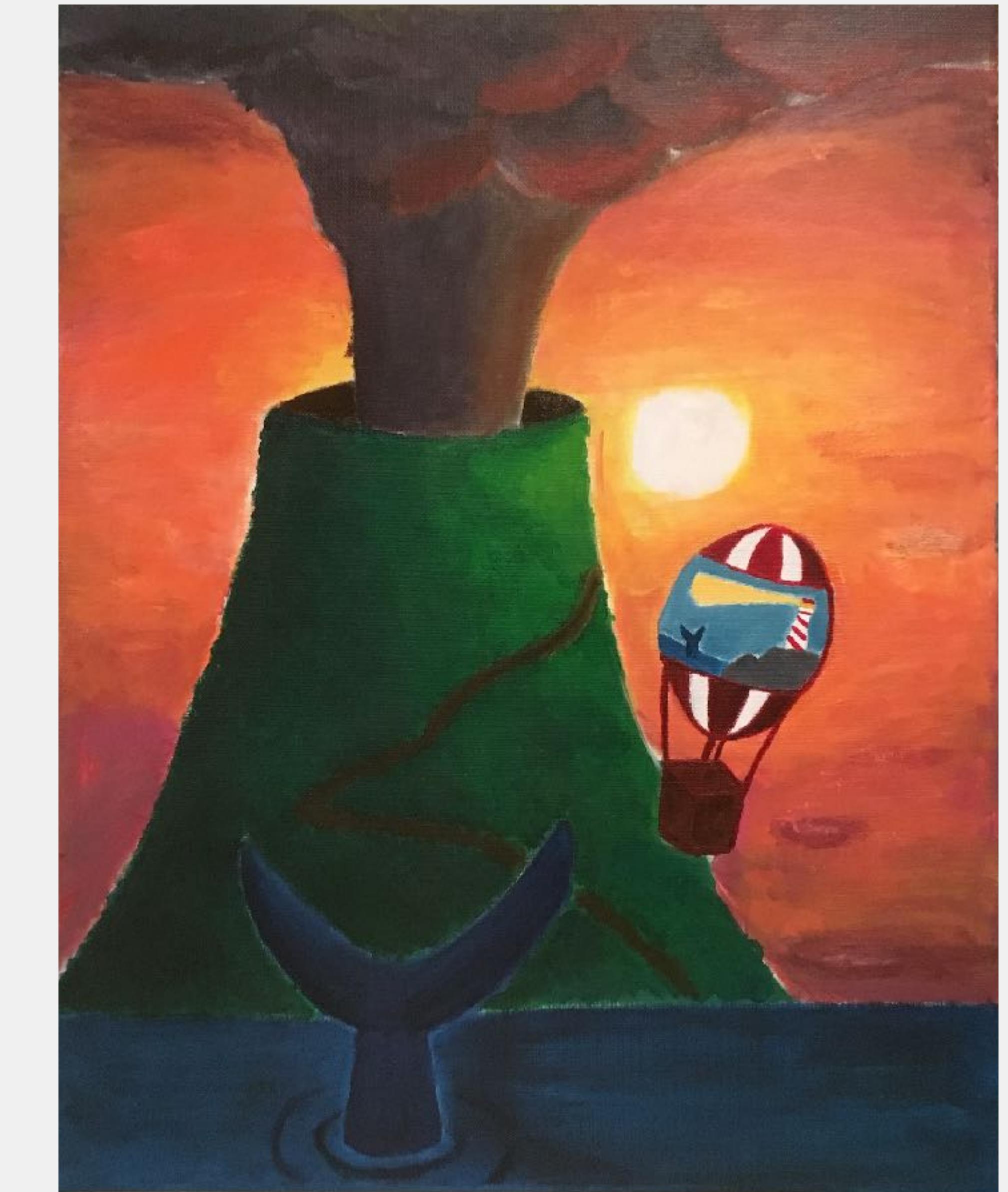
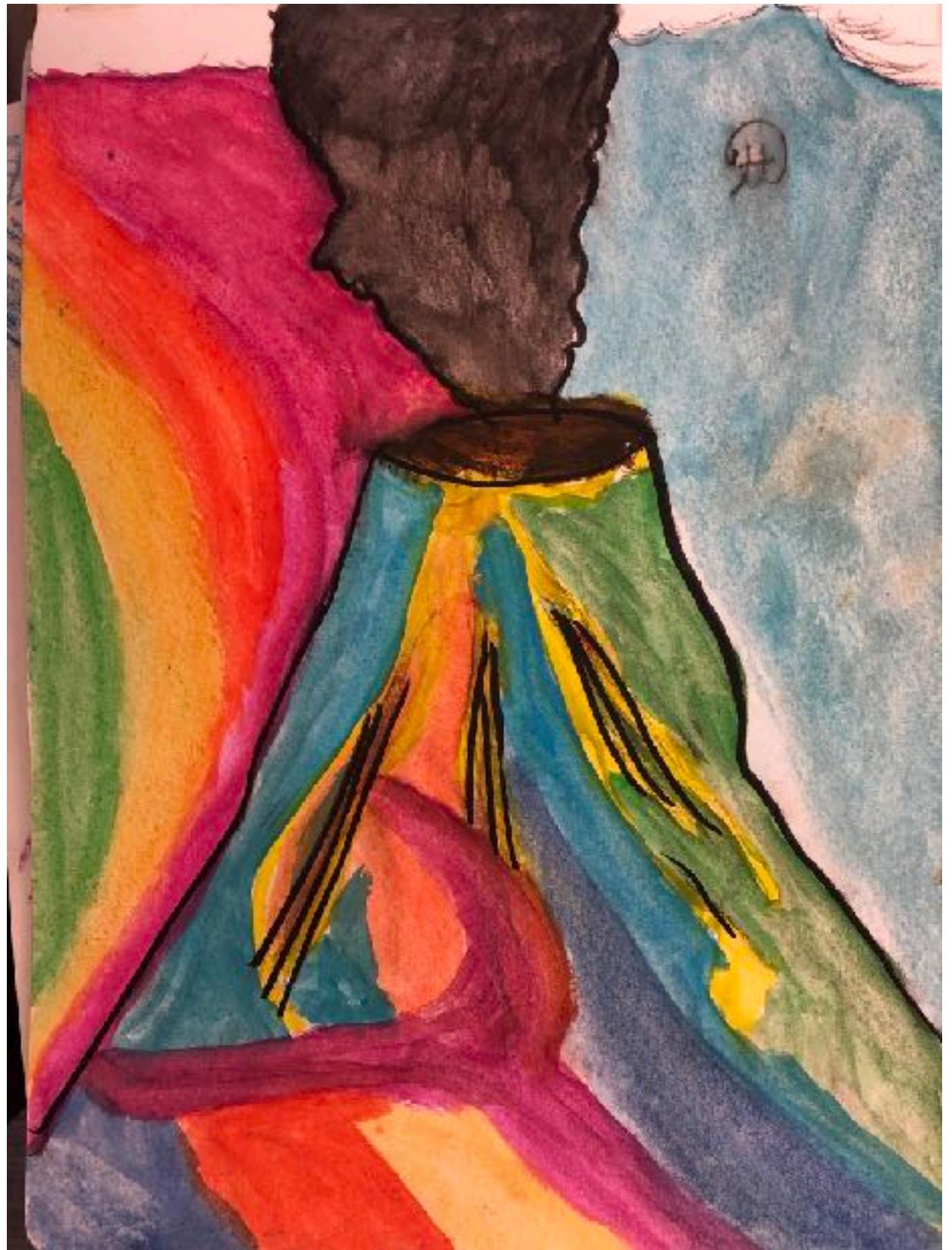
## Step 2: Land it to others (at a festival) to let them draw



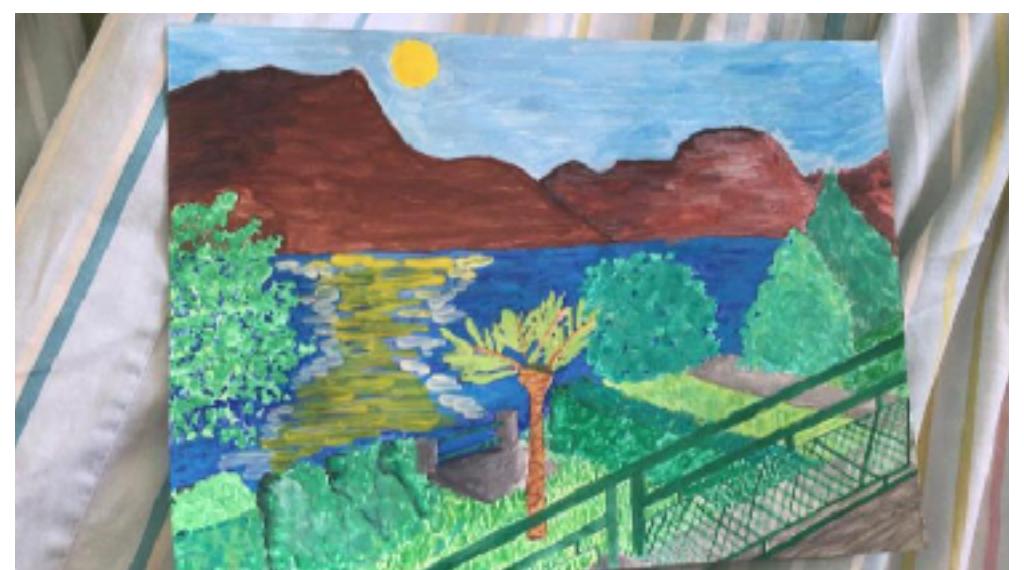
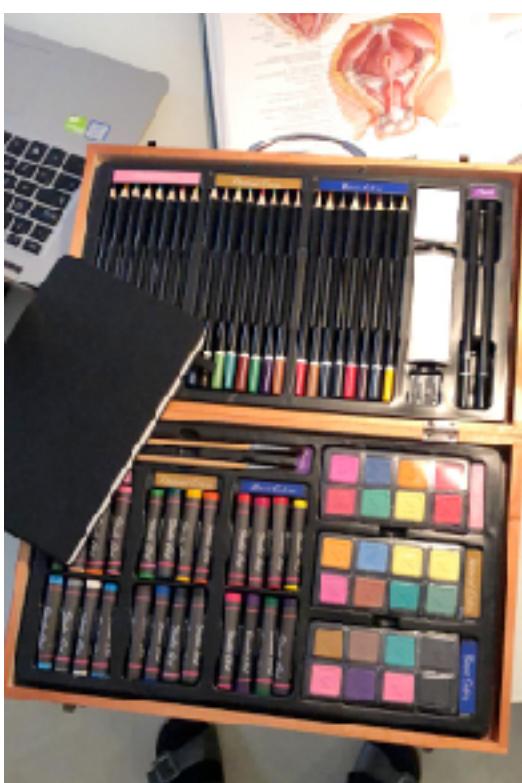
## Step 3: Collective (round of table) sketches



## Step 4: Take inspirations from others

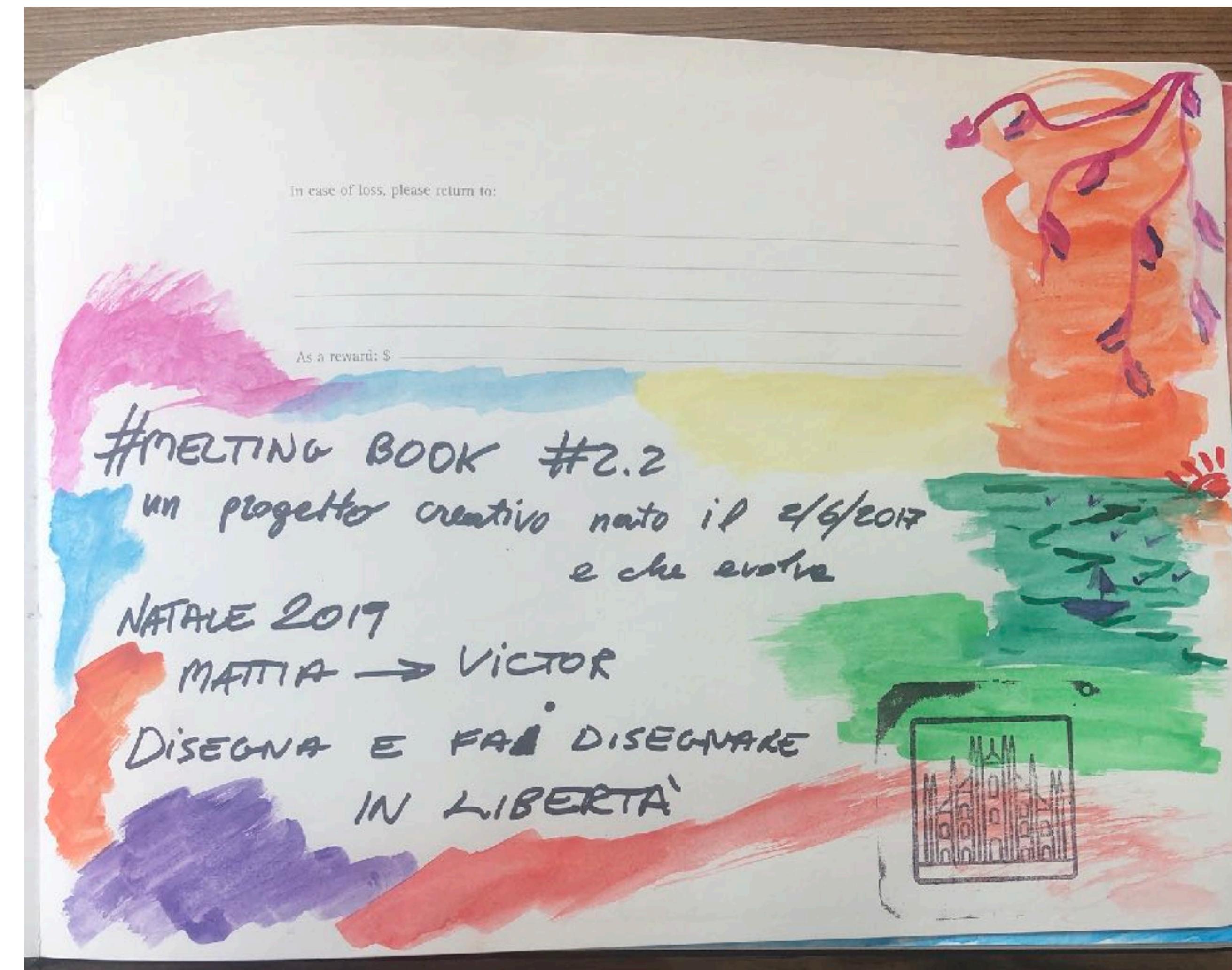


# Step 5: Some people are starting to draw again on their own Some even start their own books



😂🤣😂 non farla vedere al  
Matti!

# Step 6: Version 2.0 as a present to some close ones



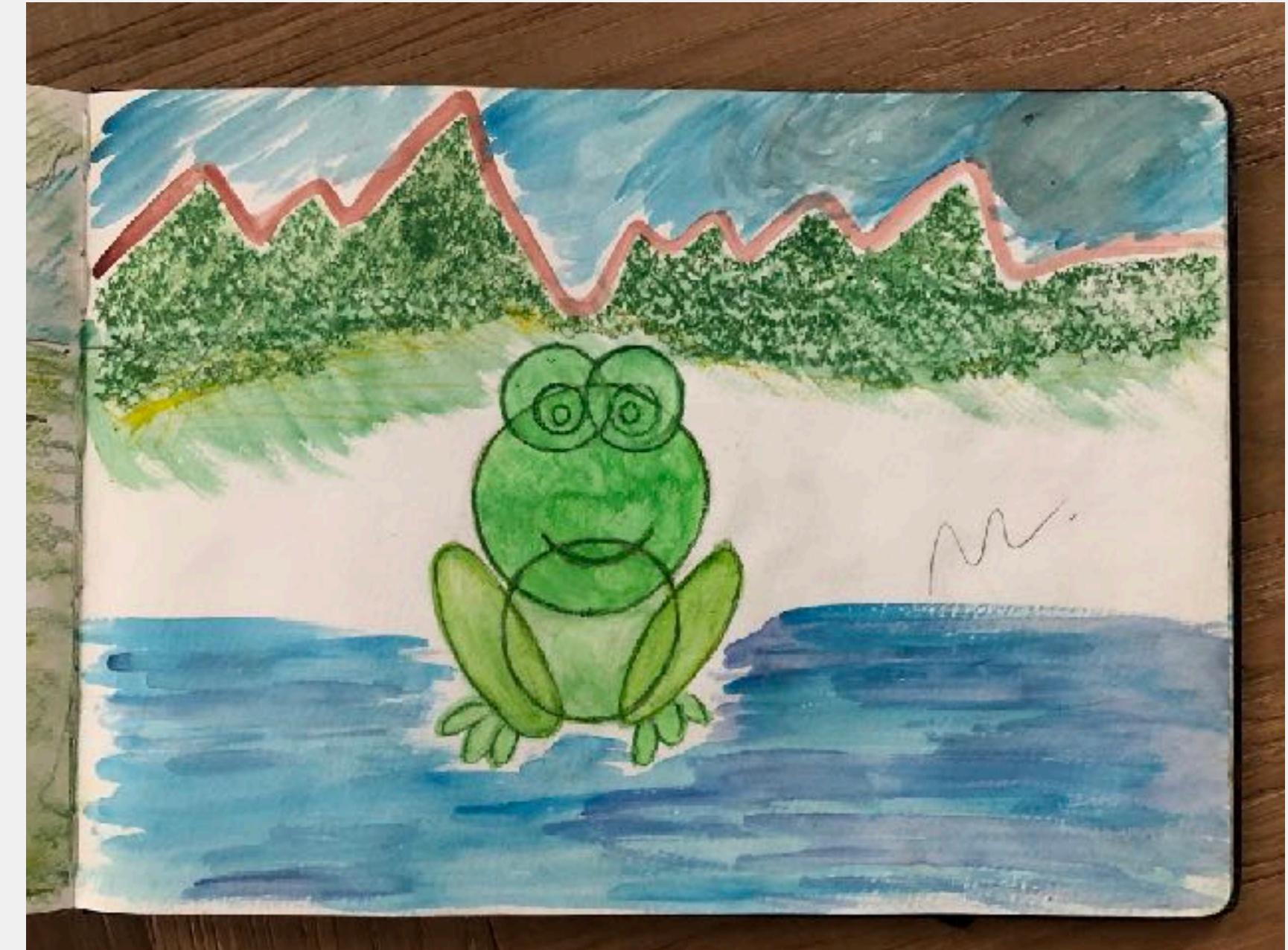
# Conclusion

## What do I like about it?

# I/ Breaking the ice

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“What are you doing?”



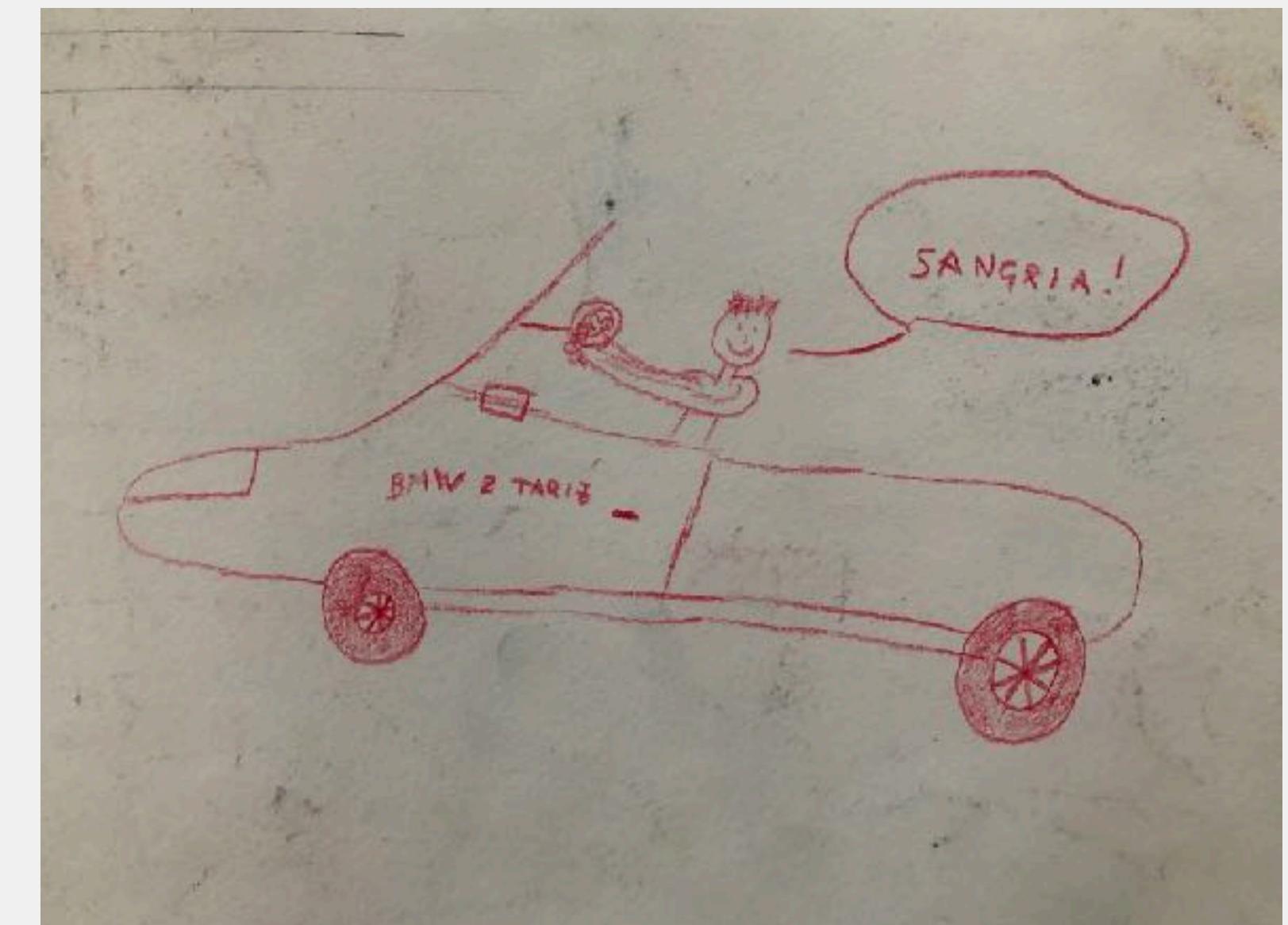
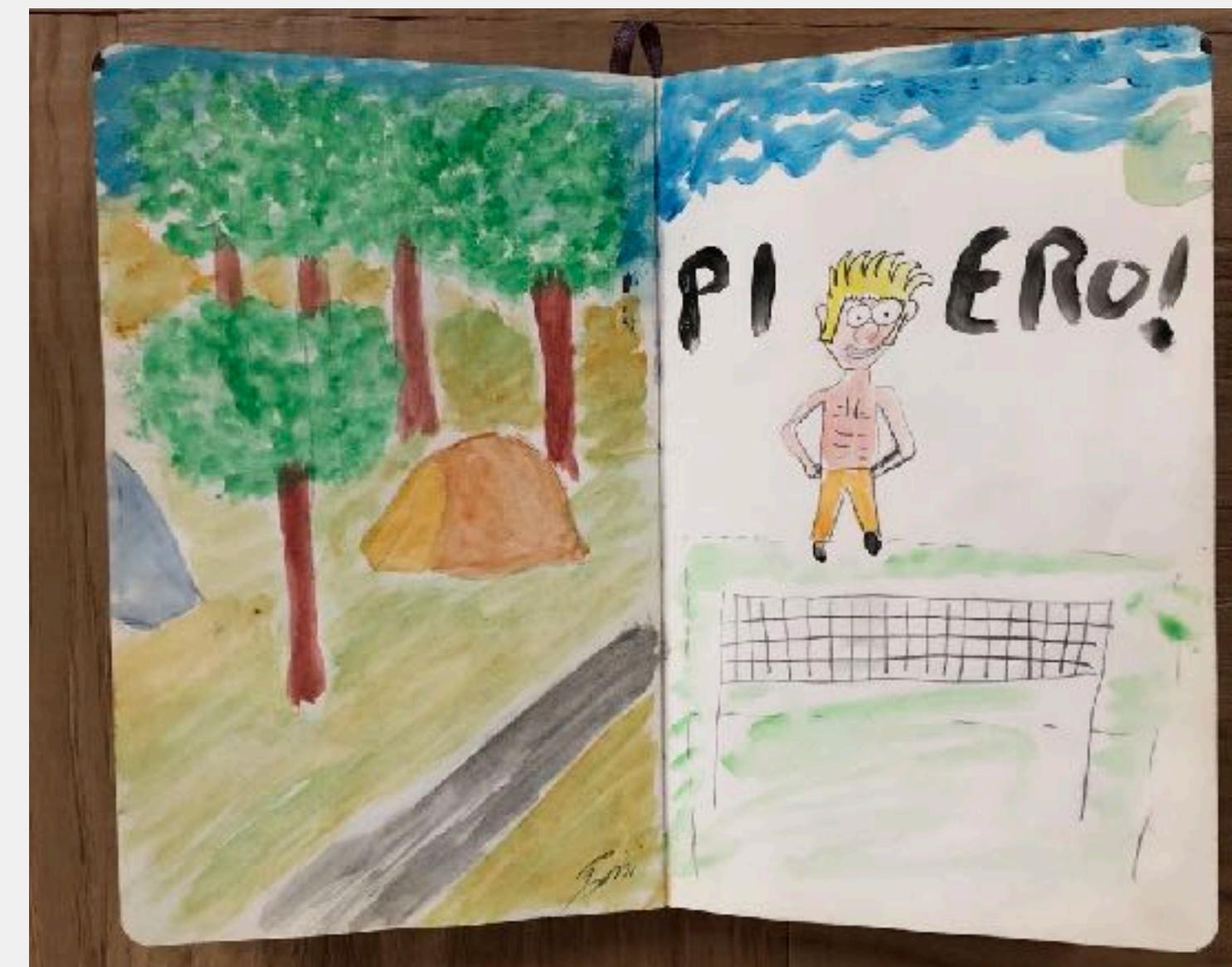
“Drawing. Why don’t you try?”

“I am not good at drawing”

“Me neither, just do it. It feels good.”



## 2/ Even very simple drawings tell a story

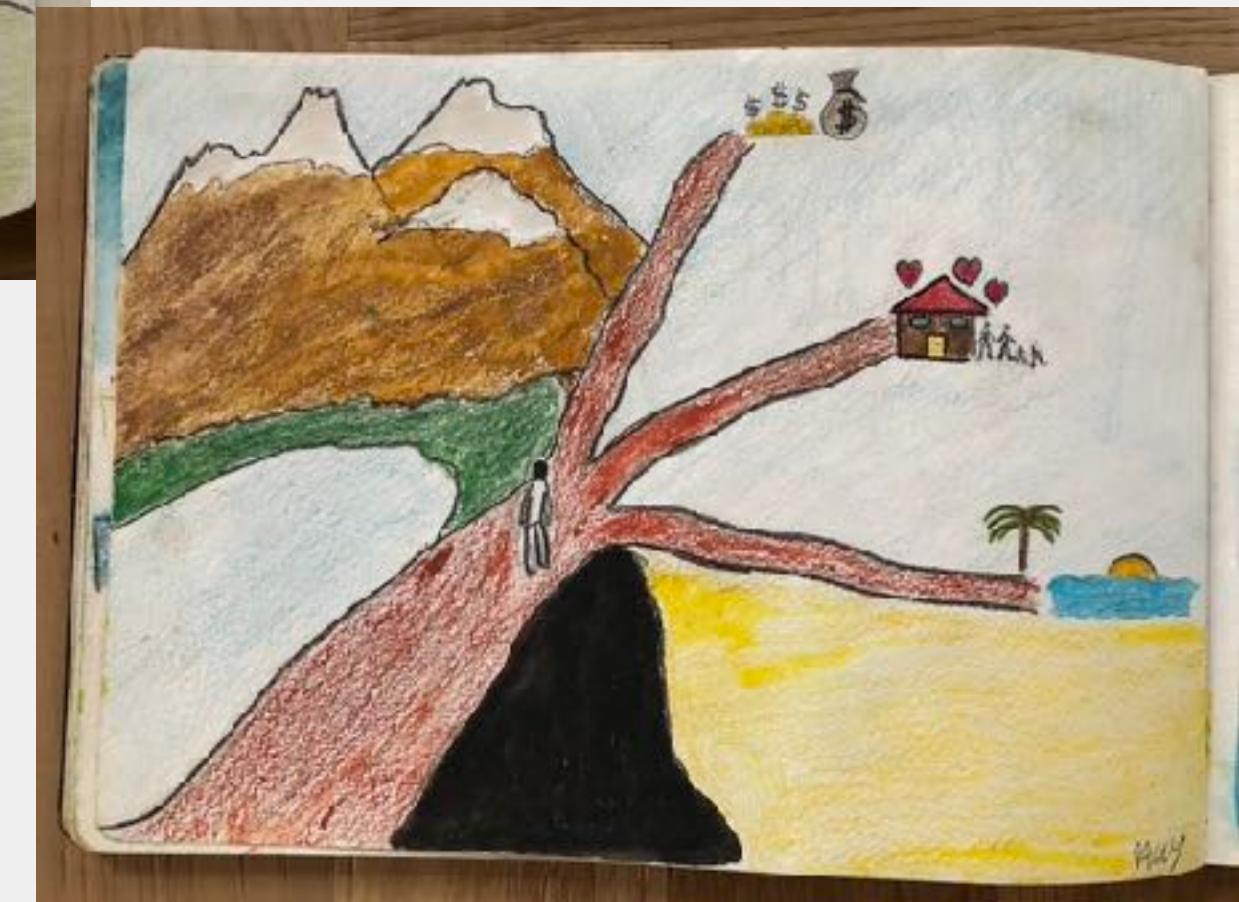


# 3/Where does the inspiration comes from?

# THE CONTEXTUAL ENVIRONMENT



# SOMETHING INTIMATE

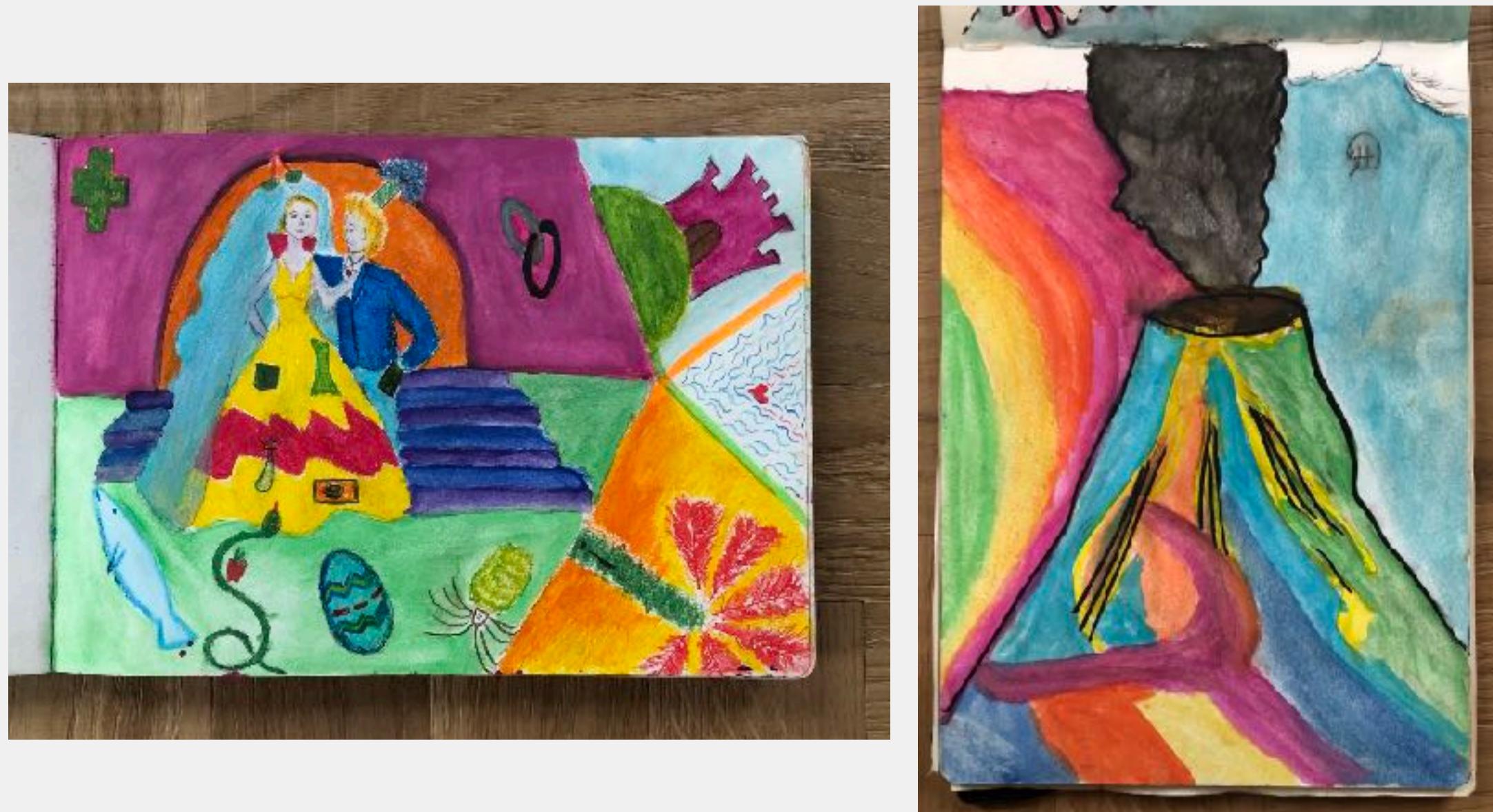


## 4/ No control

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Once I land the book, there is no control.  
The less rules the better!

Nice interactions and '*Melting Pot Effect*'  
results from it



# 5/ Continue writing a story for recurring events

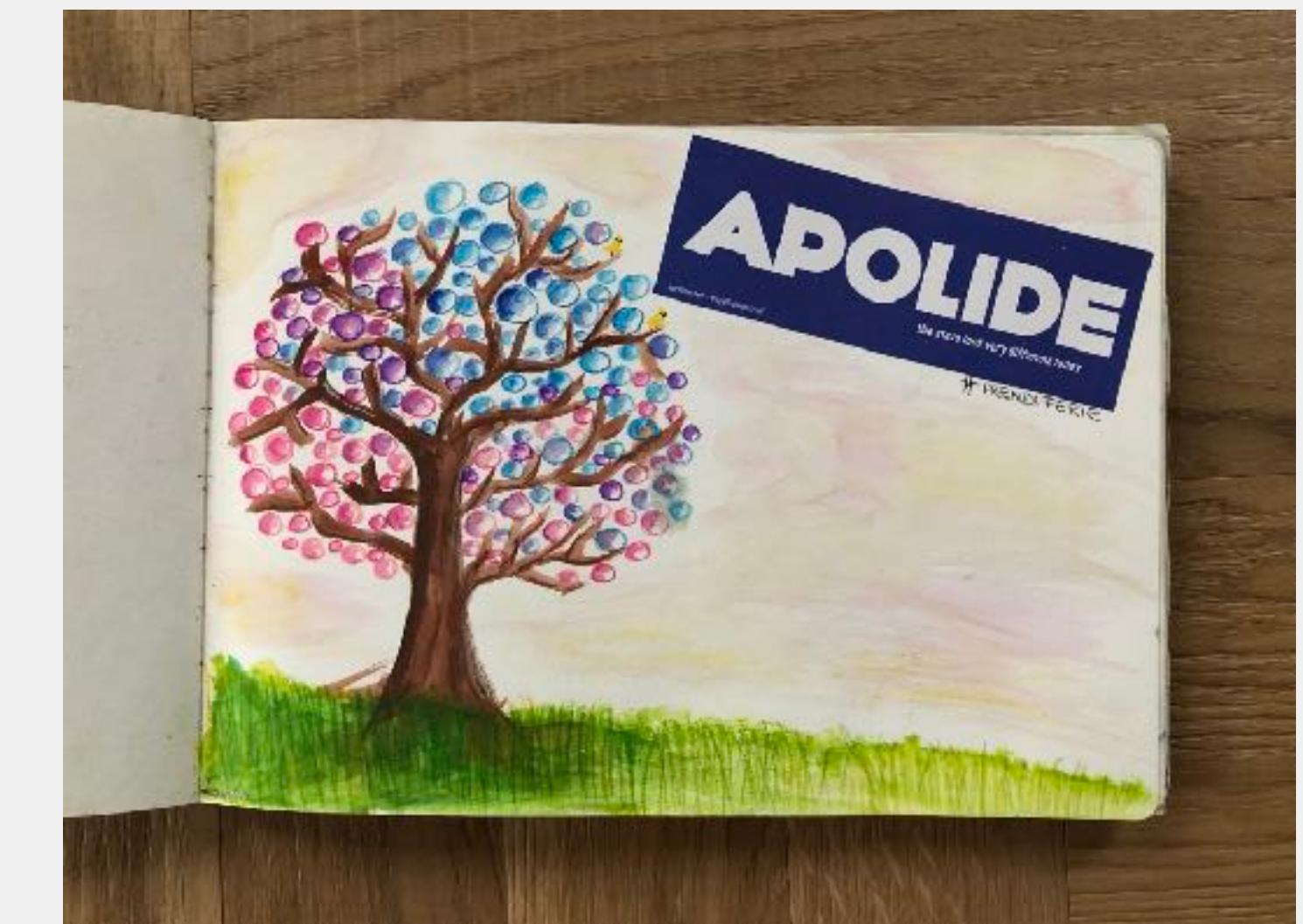
2017



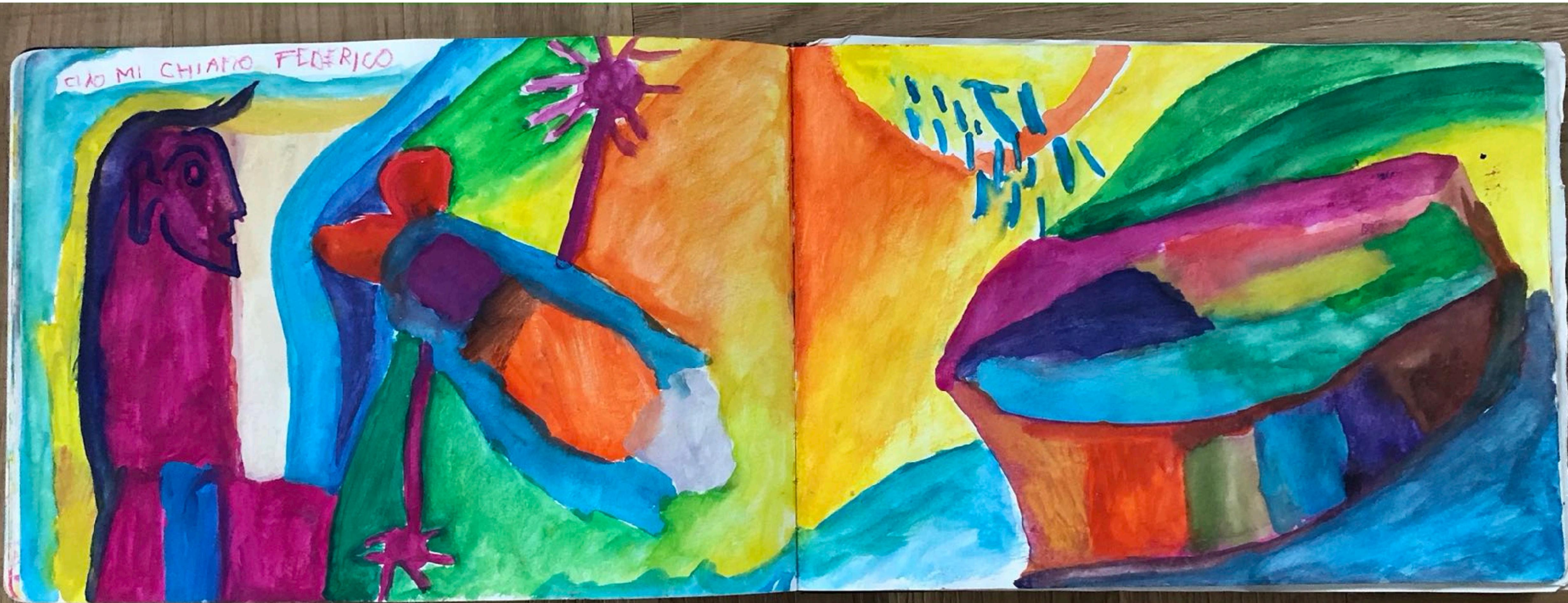
2018



2019

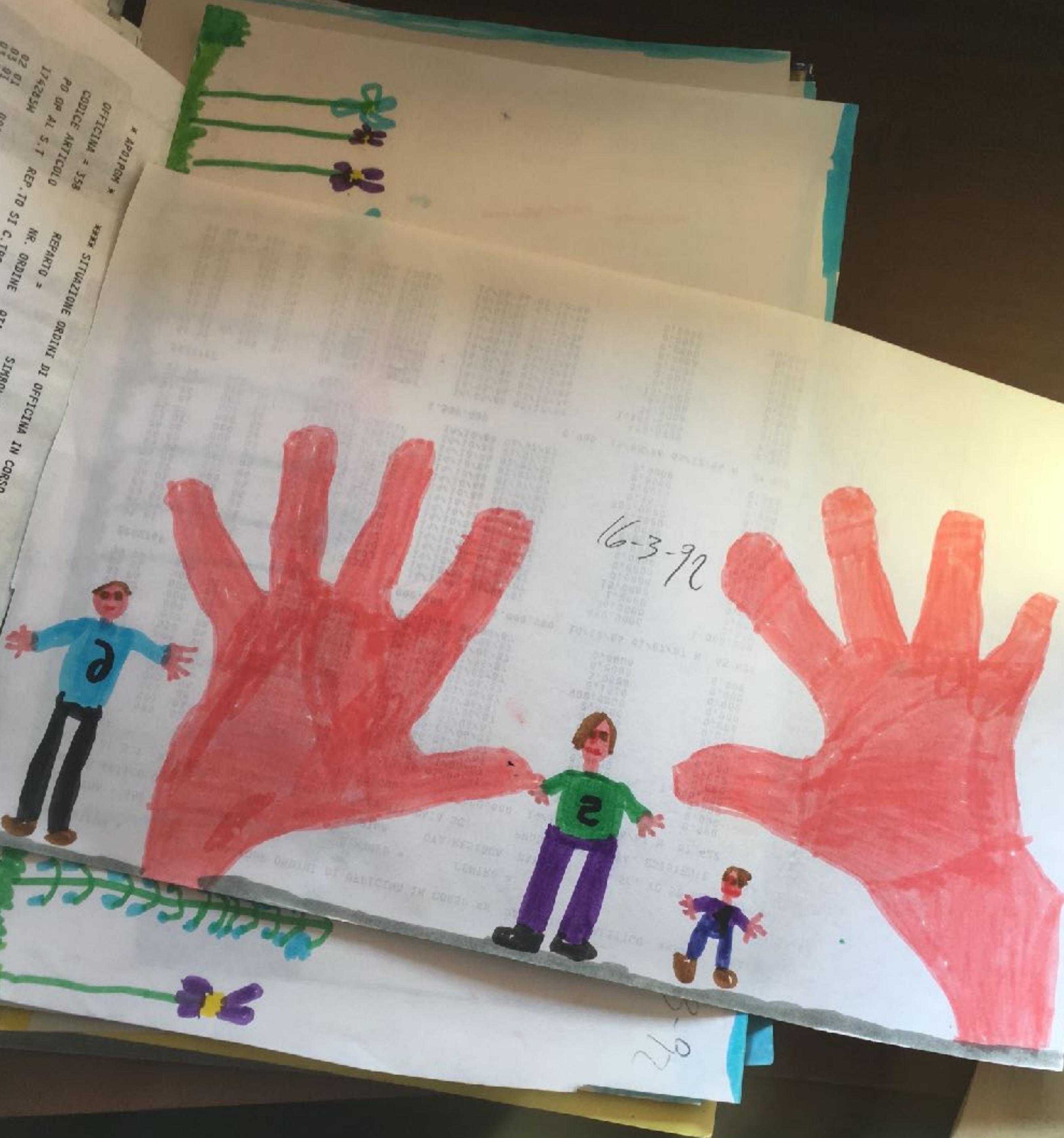


# 6/ Adults learns from kids unconditioned expression



# One last curiosity

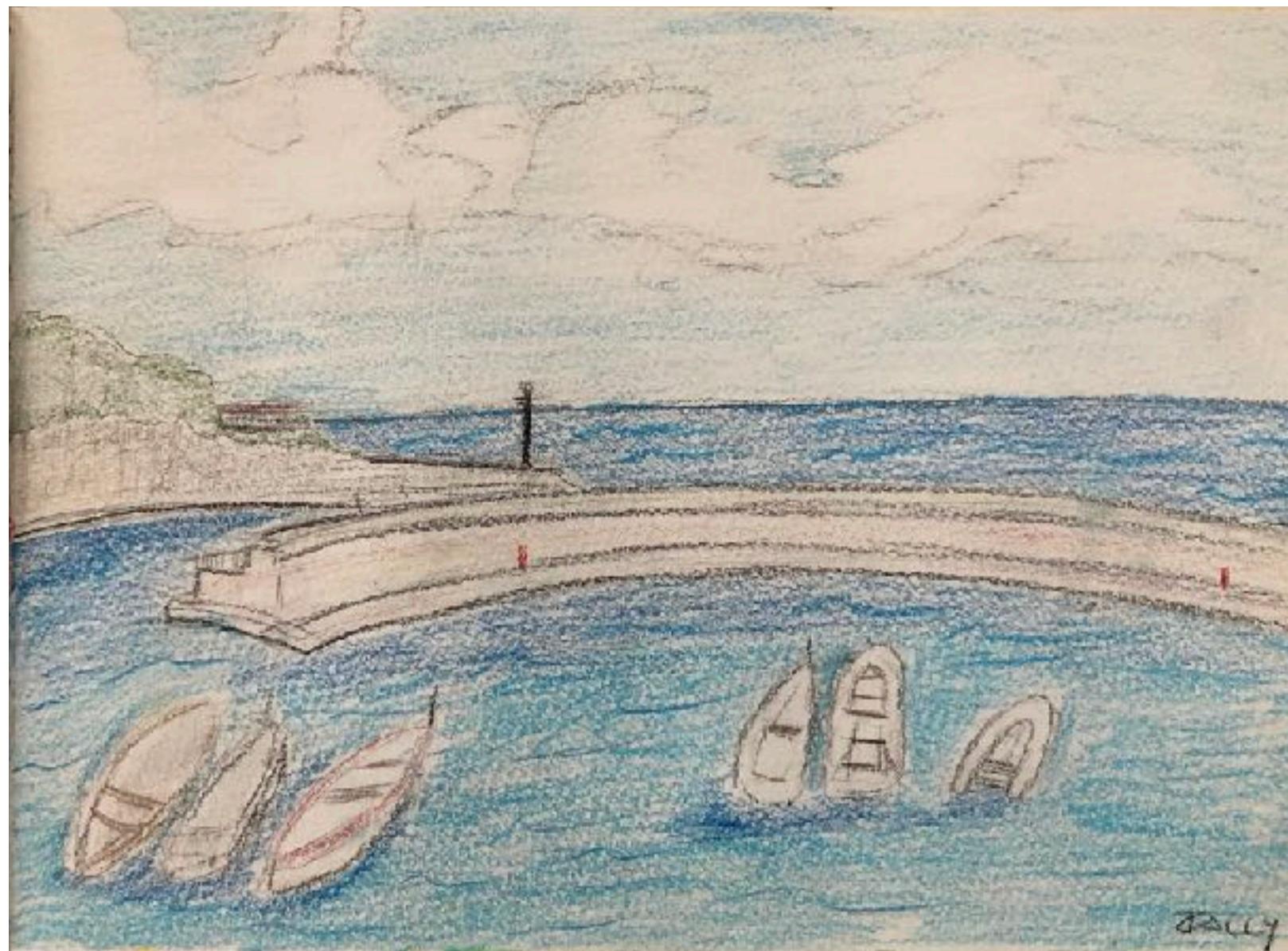
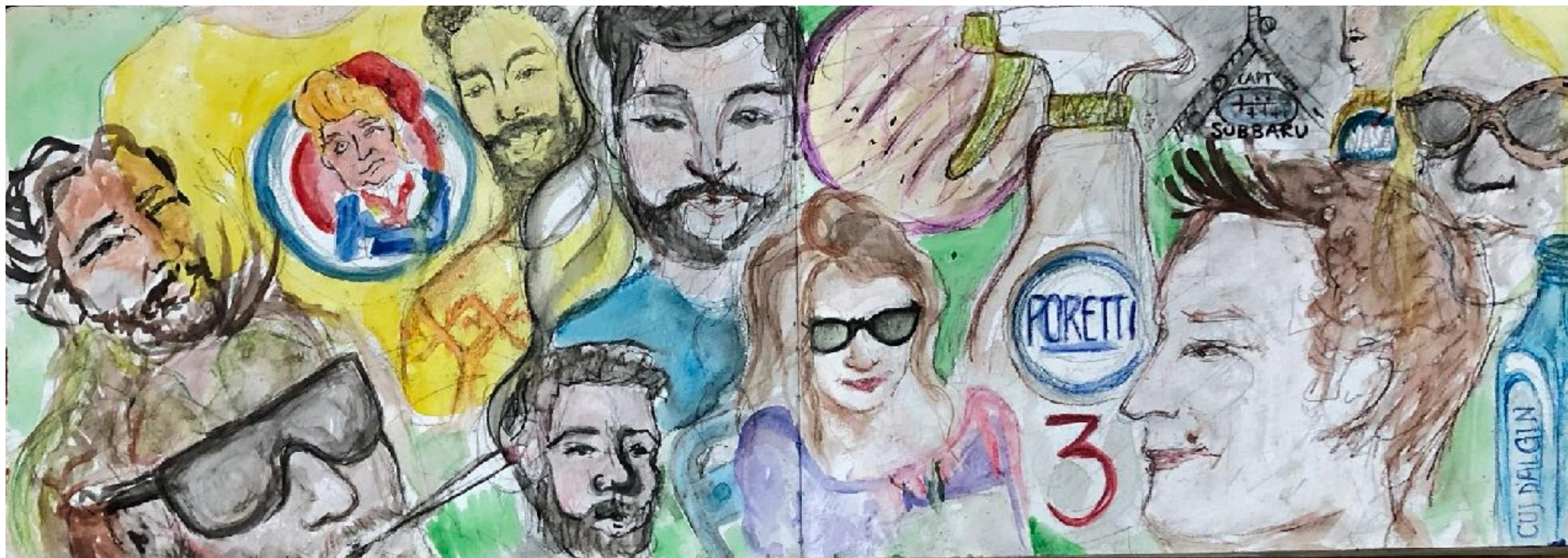
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During Christmas cleaning 2018, I discovered **I had tried something similar in high school.**

I found an old diary (**in words, not drawings**) shared with my best friends with very intimate stories or feelings we were living at the time.

Same concept, different language.



# Bring it on!