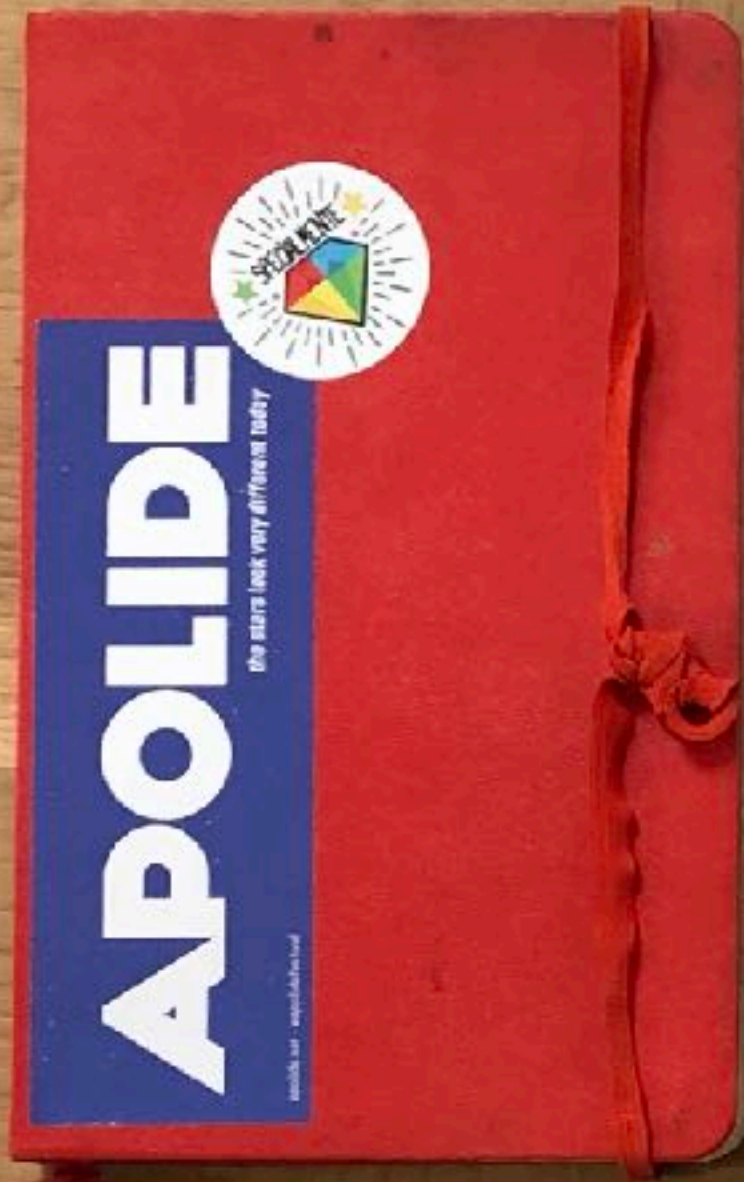


A man with a beard and grey hair, wearing a grey sweatshirt, is sitting and playing an acoustic guitar. He is looking towards the camera. Next to him, a woman with long brown hair, wearing a black long-sleeved shirt, is sitting and drawing in a sketchbook. She is using a pencil and has her finger on the page. The sketchbook shows a colorful drawing of a landscape with a yellow sky, blue water, and a red and white striped lighthouse. The background is a grassy area with some outdoor furniture.

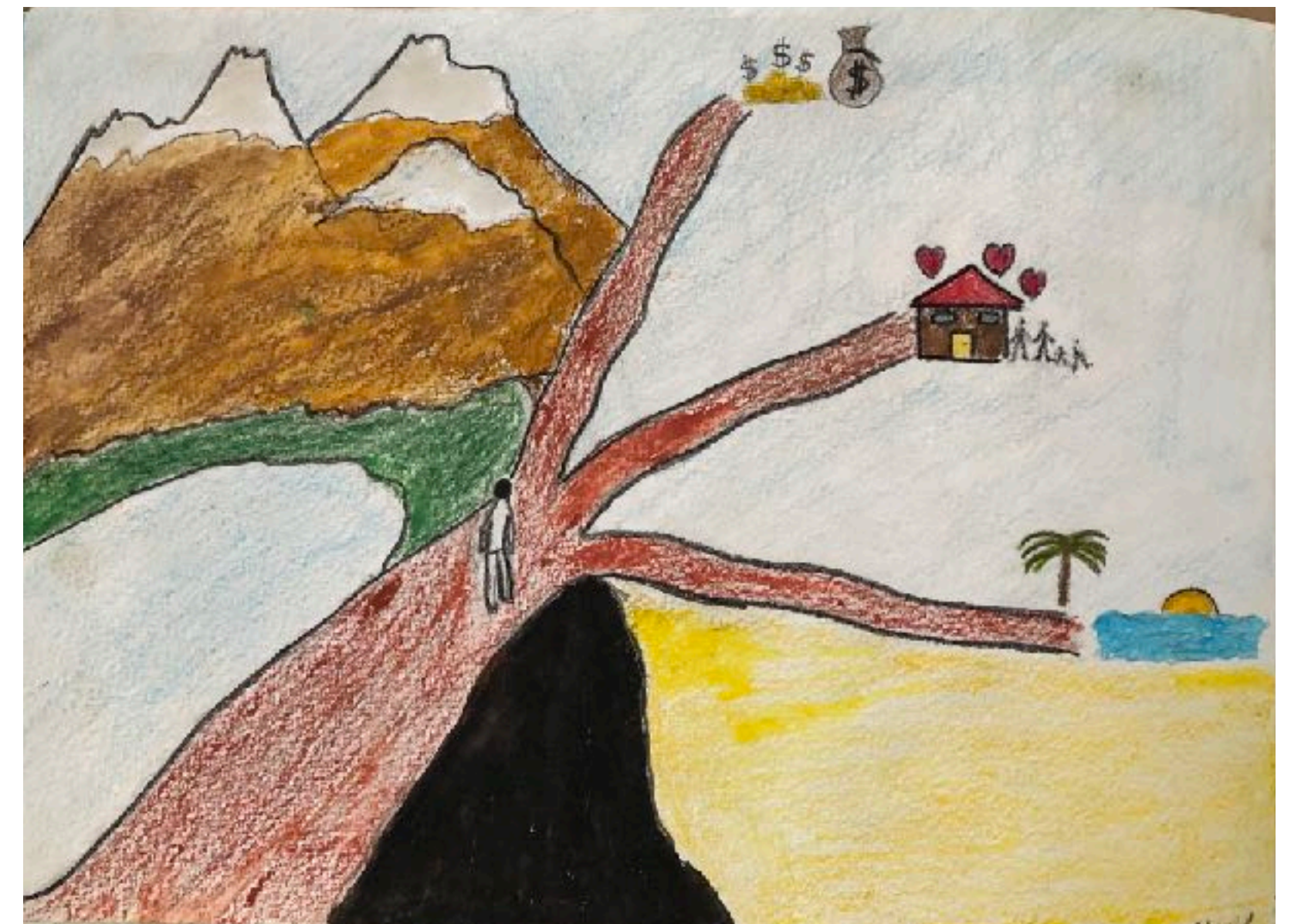
The #MeltingBooks Project

JULY 2020





4+ 150+
BOOKS DRAWINGS



The making is as important as the artifact





What is it?

A creative (3-year) project that is evolving over time.

A series of sketching books that I use and land to others in different circumstances.

In the time of speed, creating something that lasts (the artifacts: the drawings, the books) together for an extended period of time.

A way to interact with others and share stories and feelings.

A free, open *workshop* that people spontaneously join.

How did it start?

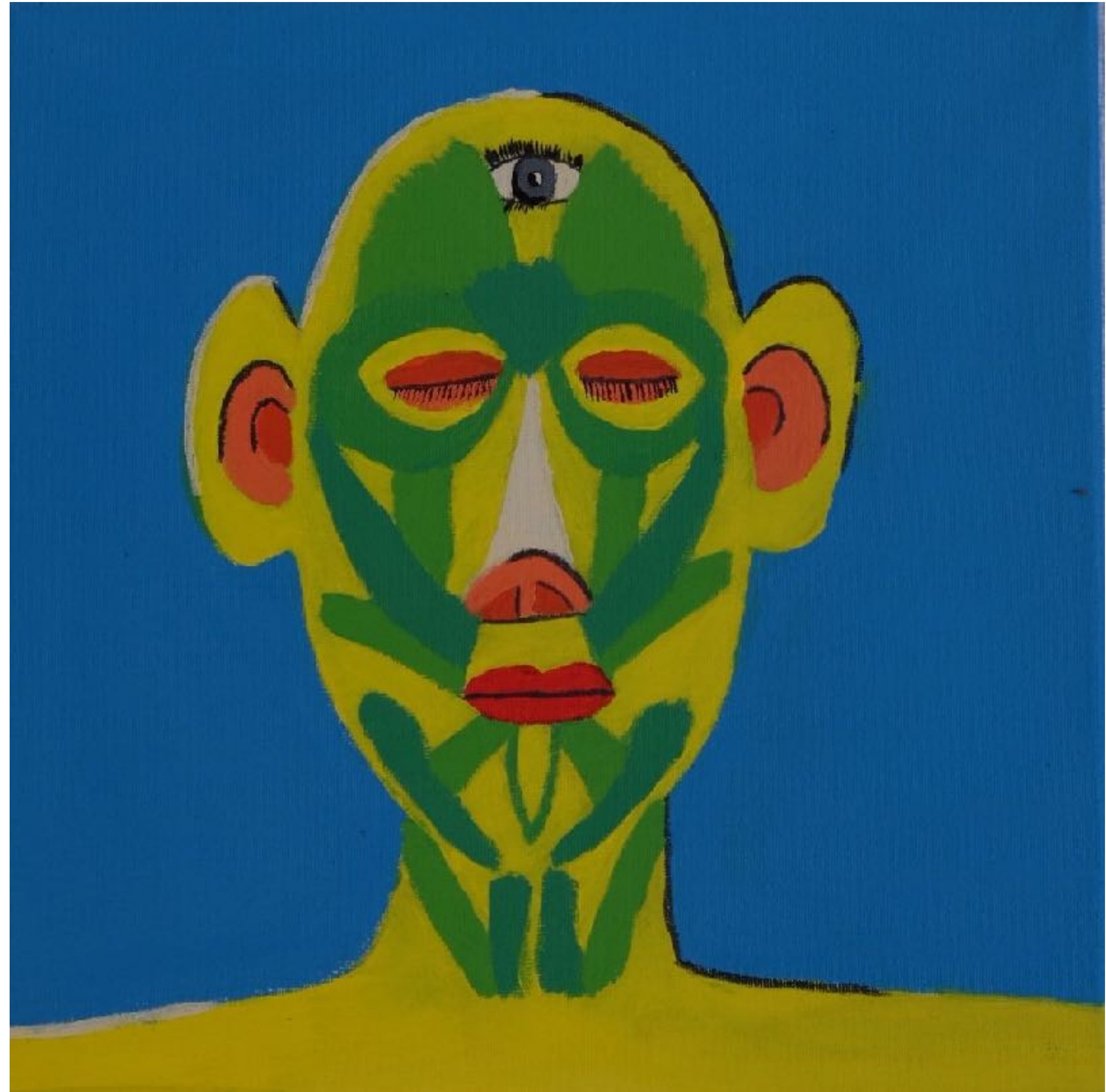
Step I - Sept 2016: Mariano's fault (Re)discovering a new language



Step 2 - Fall 2016: Marco Lama's fault Give the new language a try



A#1



A#2

Step 3 - March 2017: Rio Carnival

My travel diary: from words to sketch

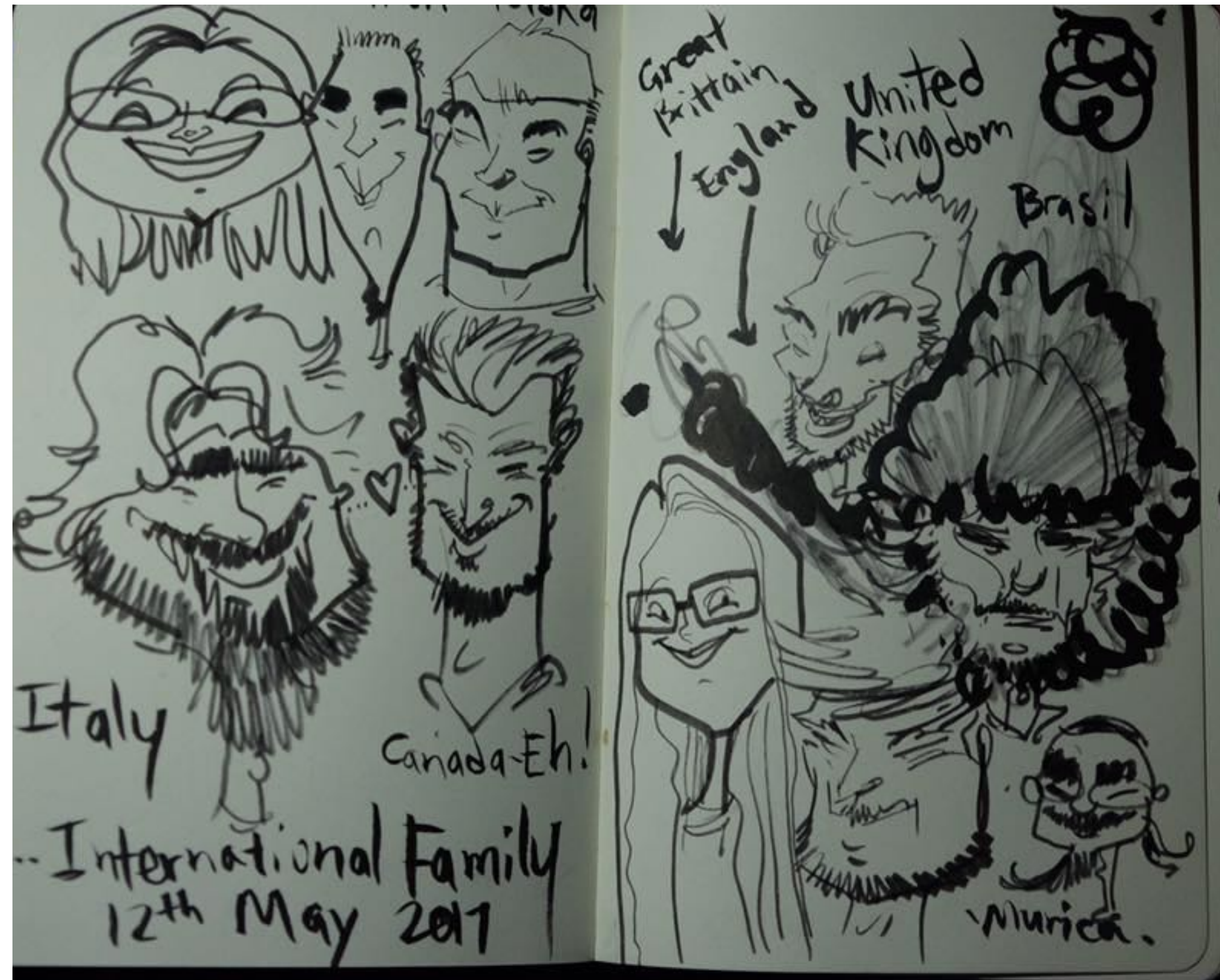


▶▶ FAST FORWARD



A#6

Step 4 - May 2017: Met Watana



Step 5 - May 2017: Bought my fist sketch-book



How is it evolving?

Step 1: Sketch ideas for my own paintings

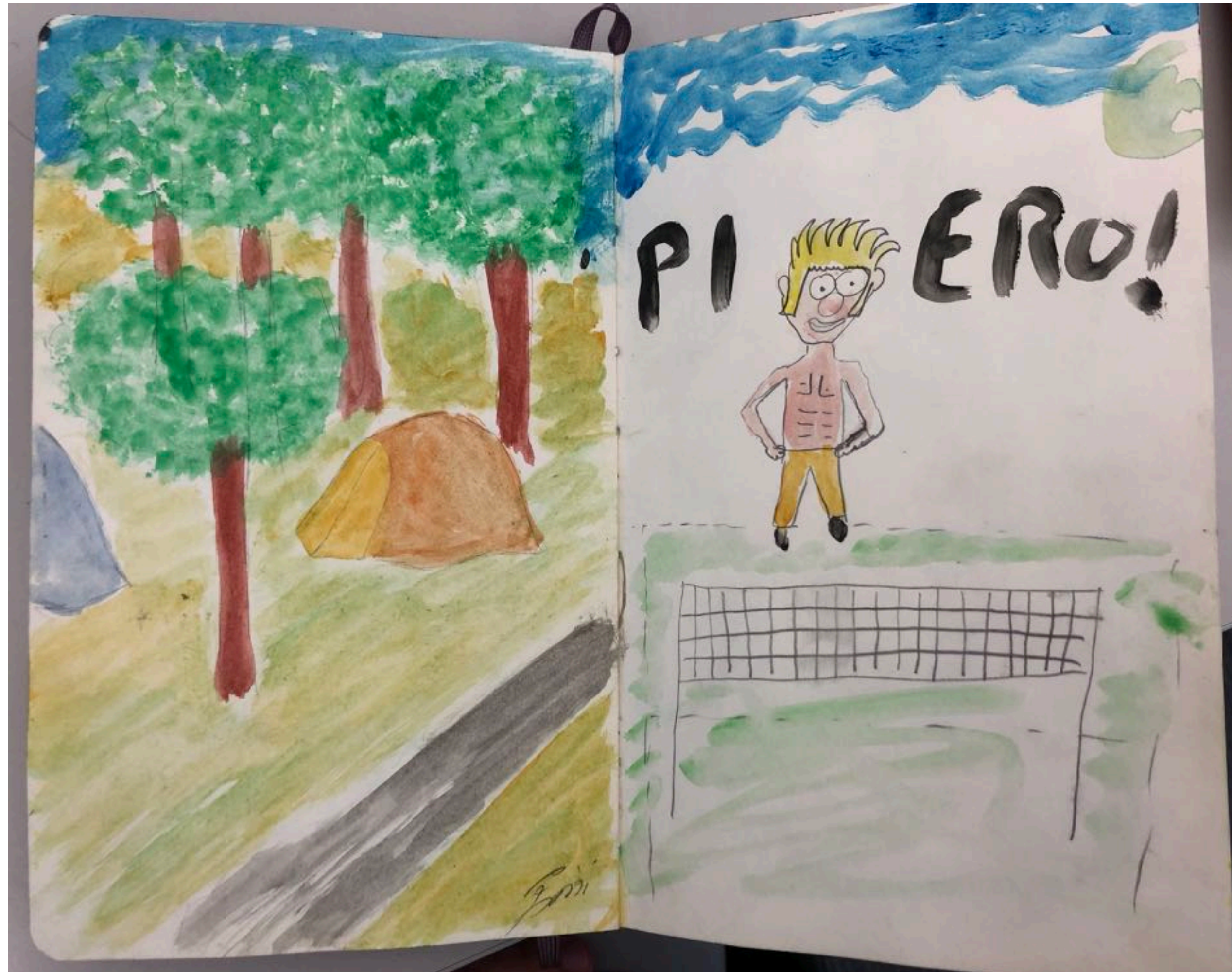


A#3

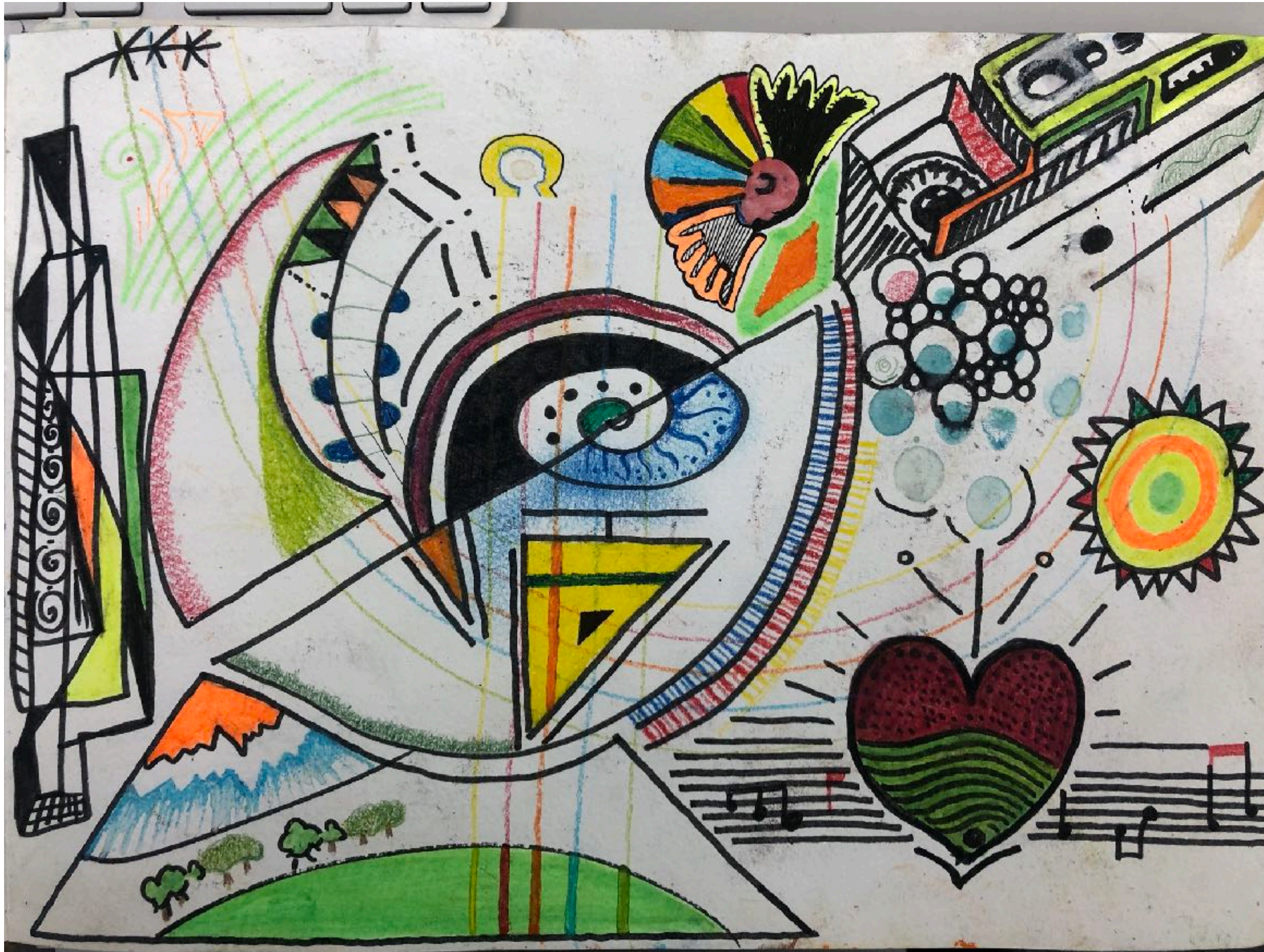


A#7

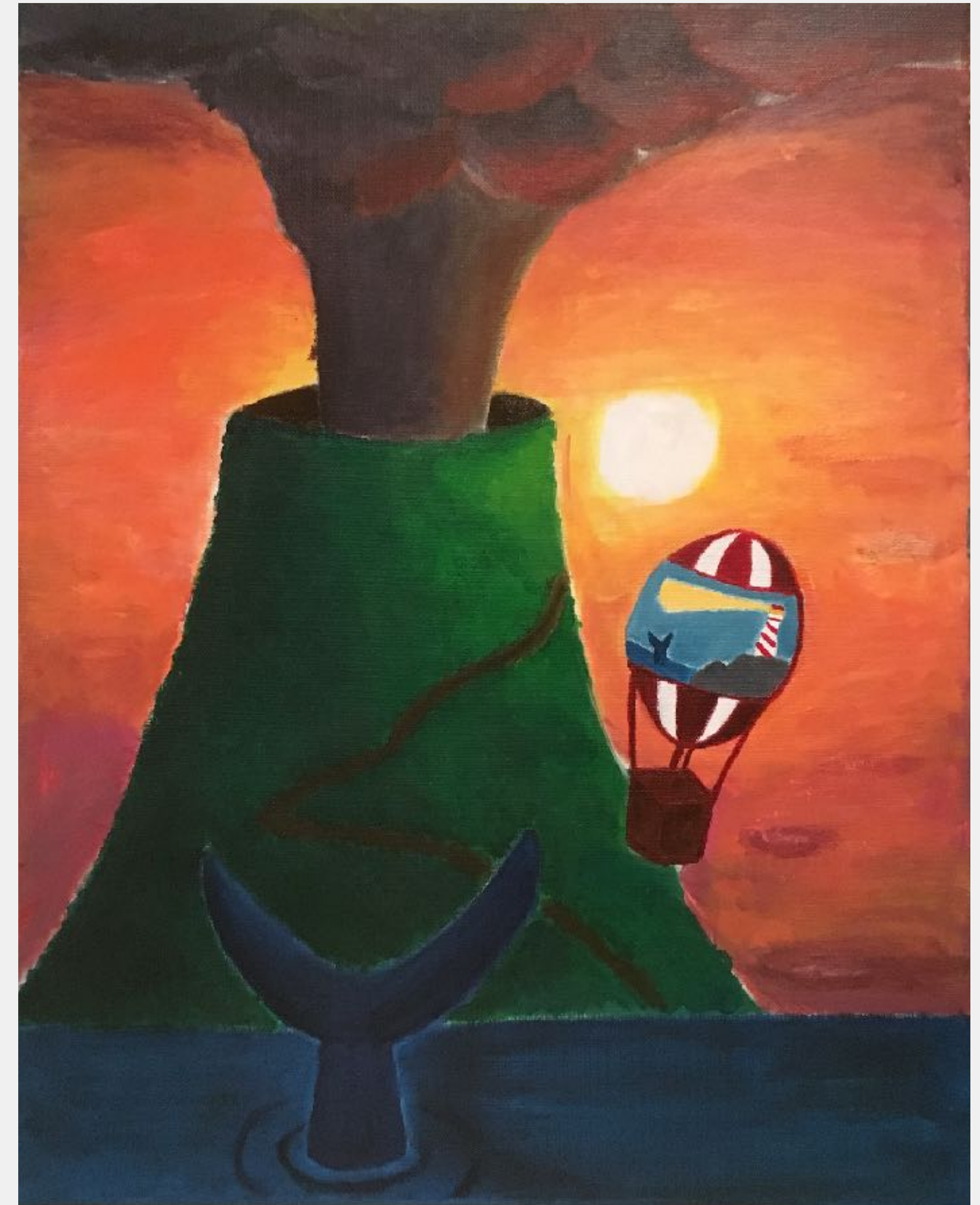
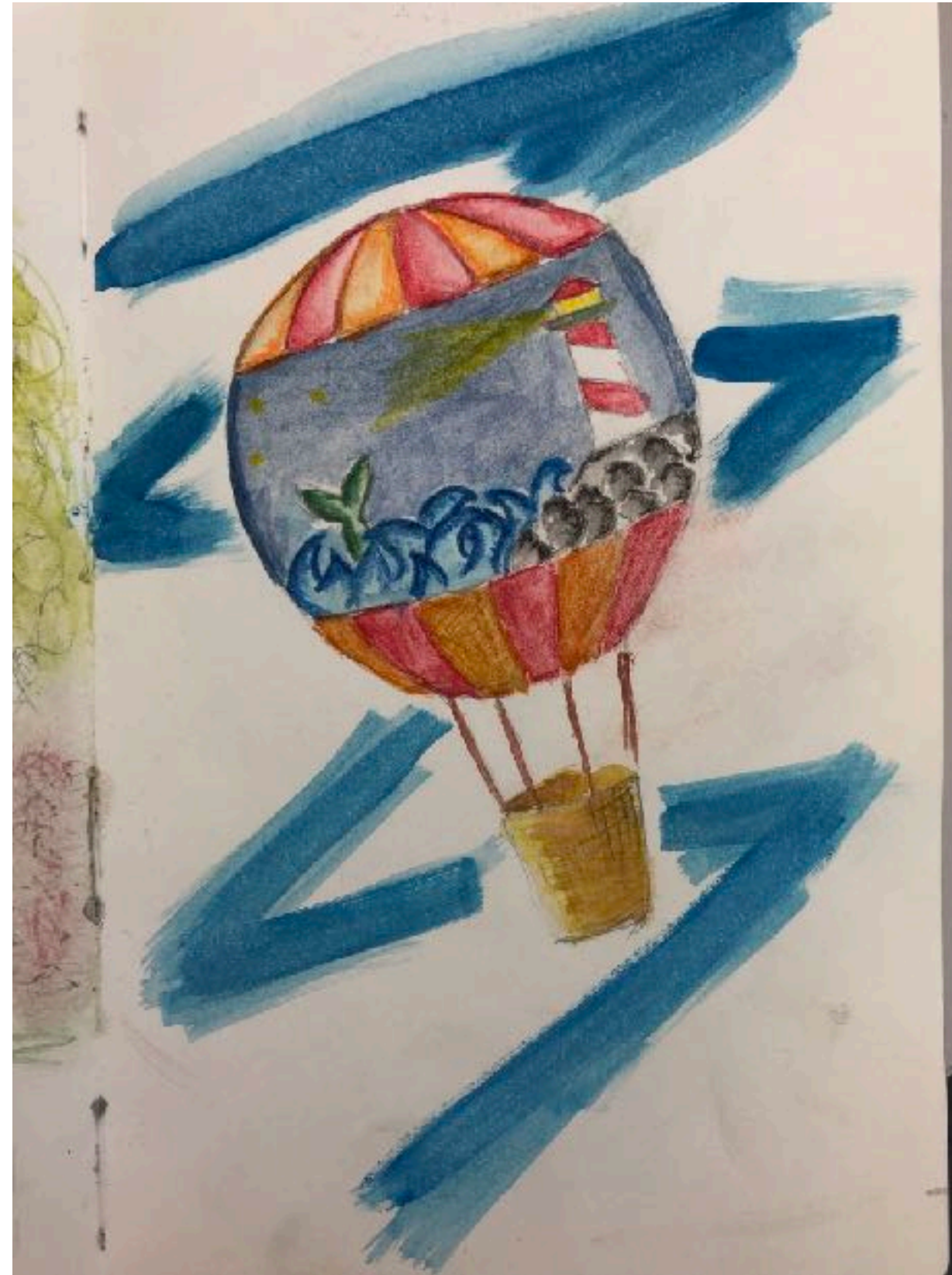
Step 2: Land it to others (at a festival) to let them draw



Step 3: Collective (round of table) sketches

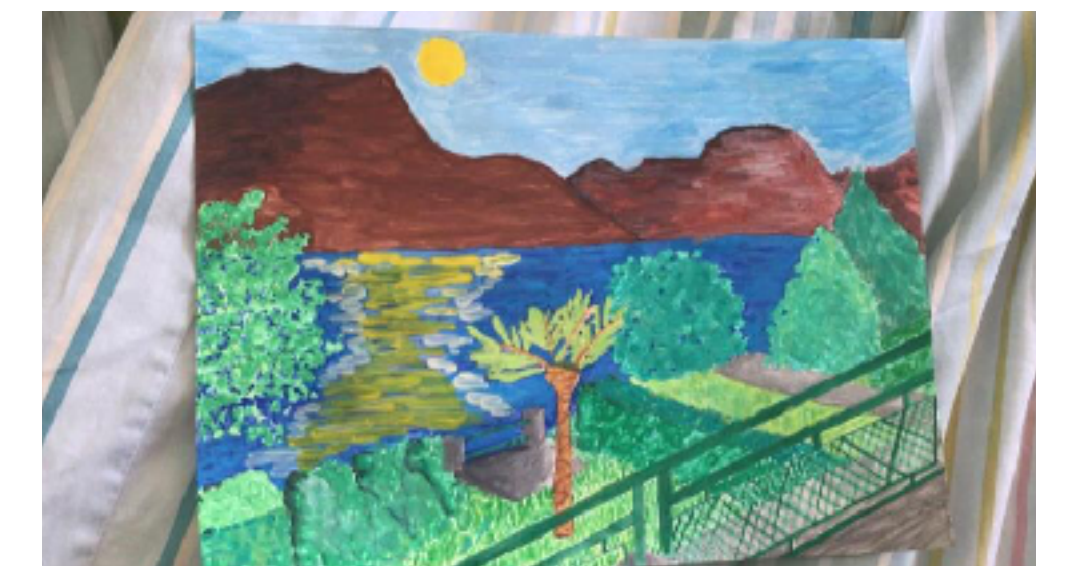
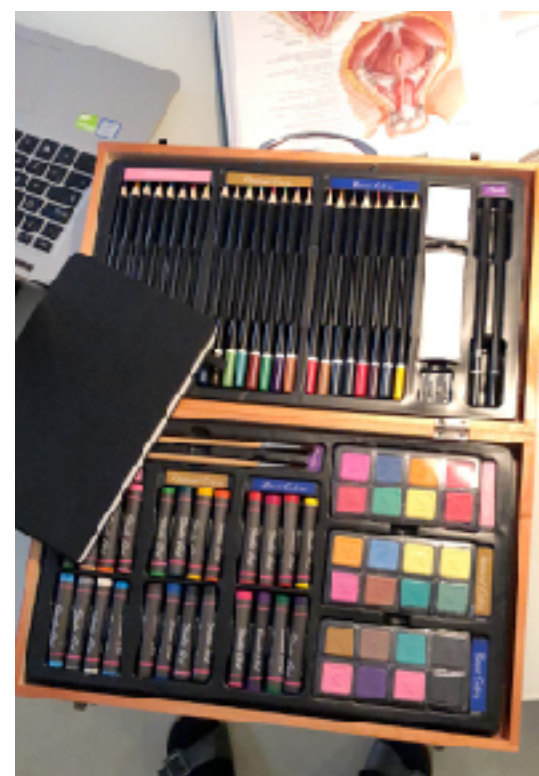


Step 4: Take inspirations from others



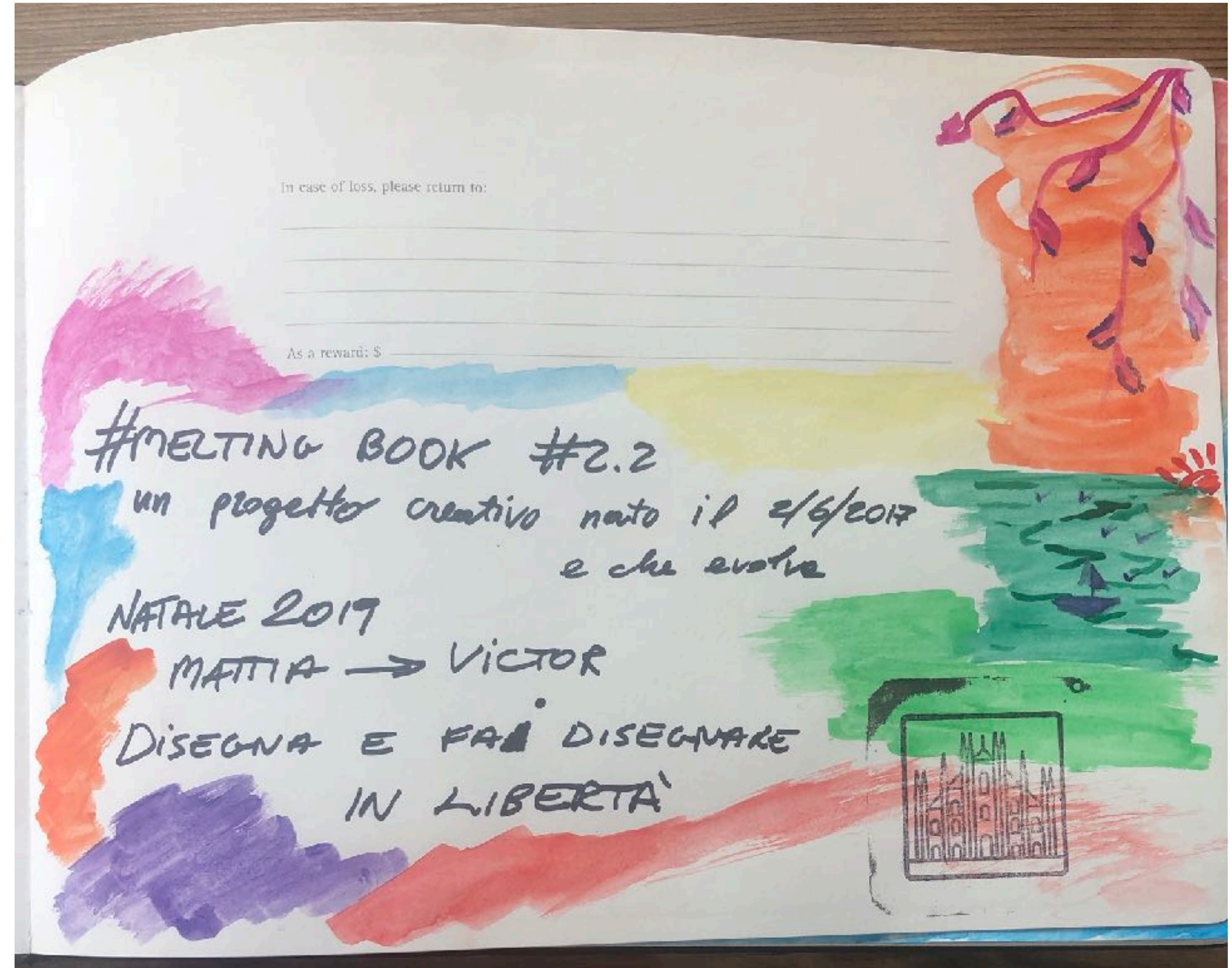
Step 5: Some people are starting to draw again on their own

Some even start their own books



😂😂😂 non farla vedere al Matti!

Step 6: Version 2.0 as a present to some close ones



Conclusion

What do I like about it?

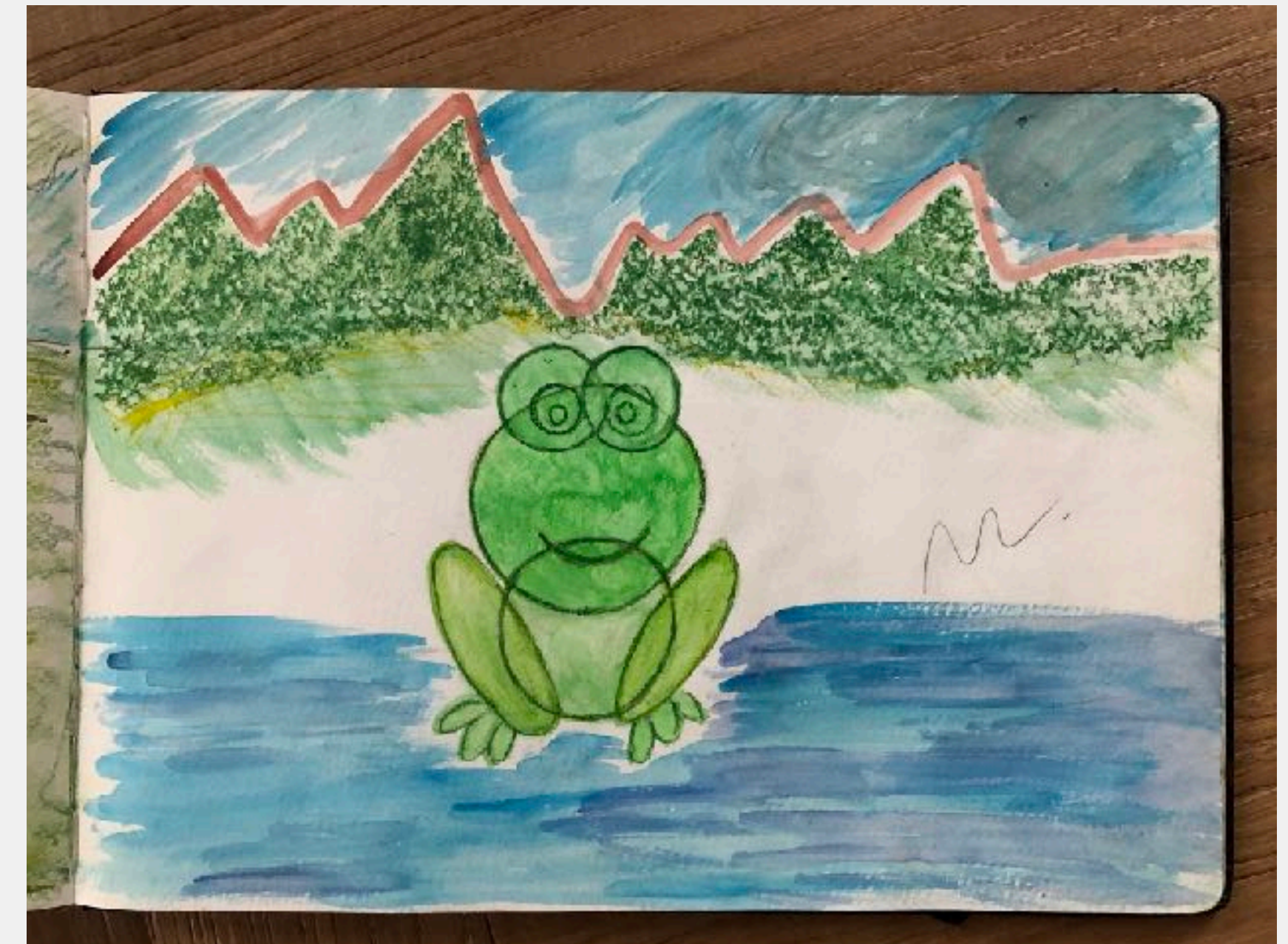
I/ Breaking the ice

“What are you doing?”

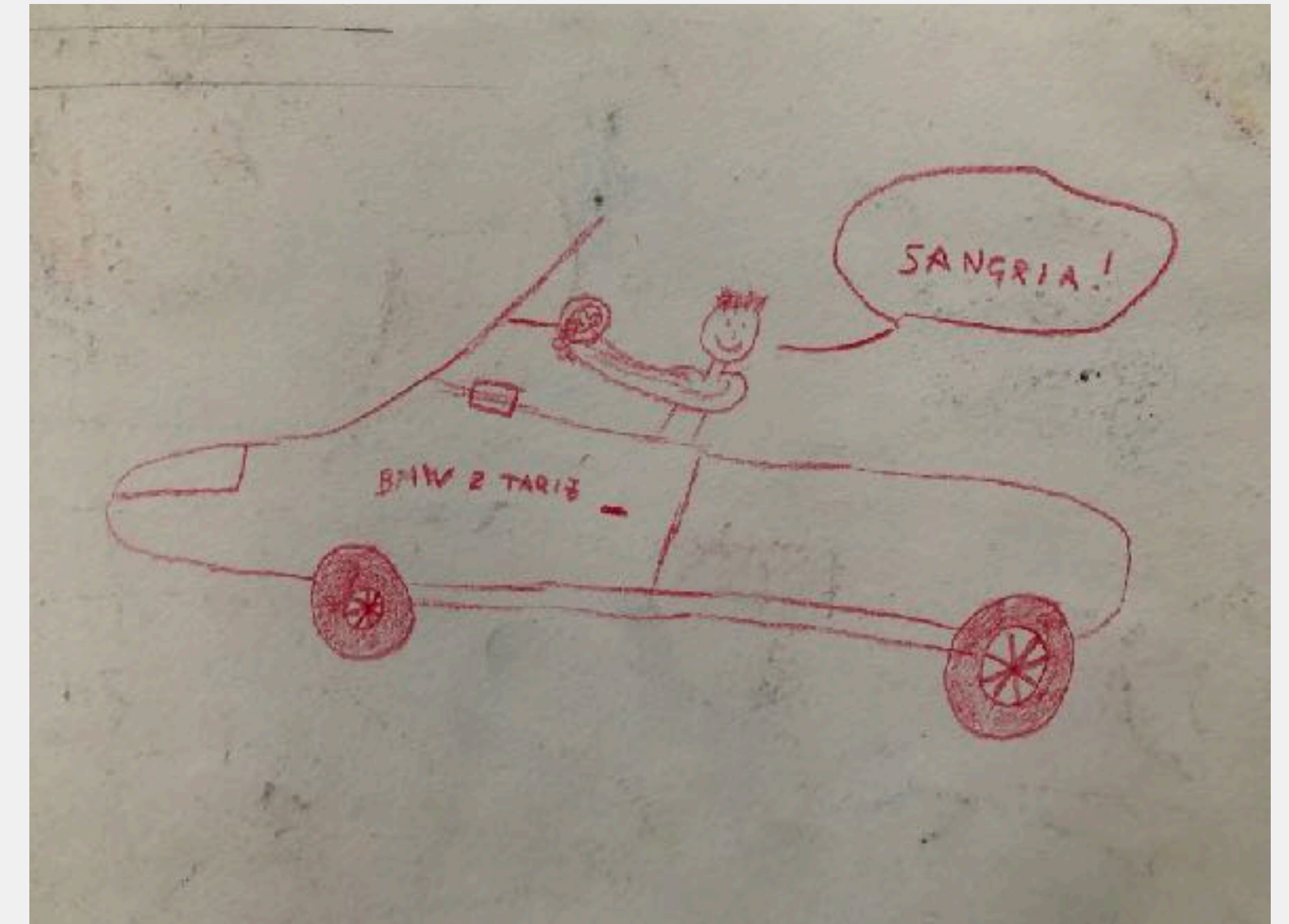
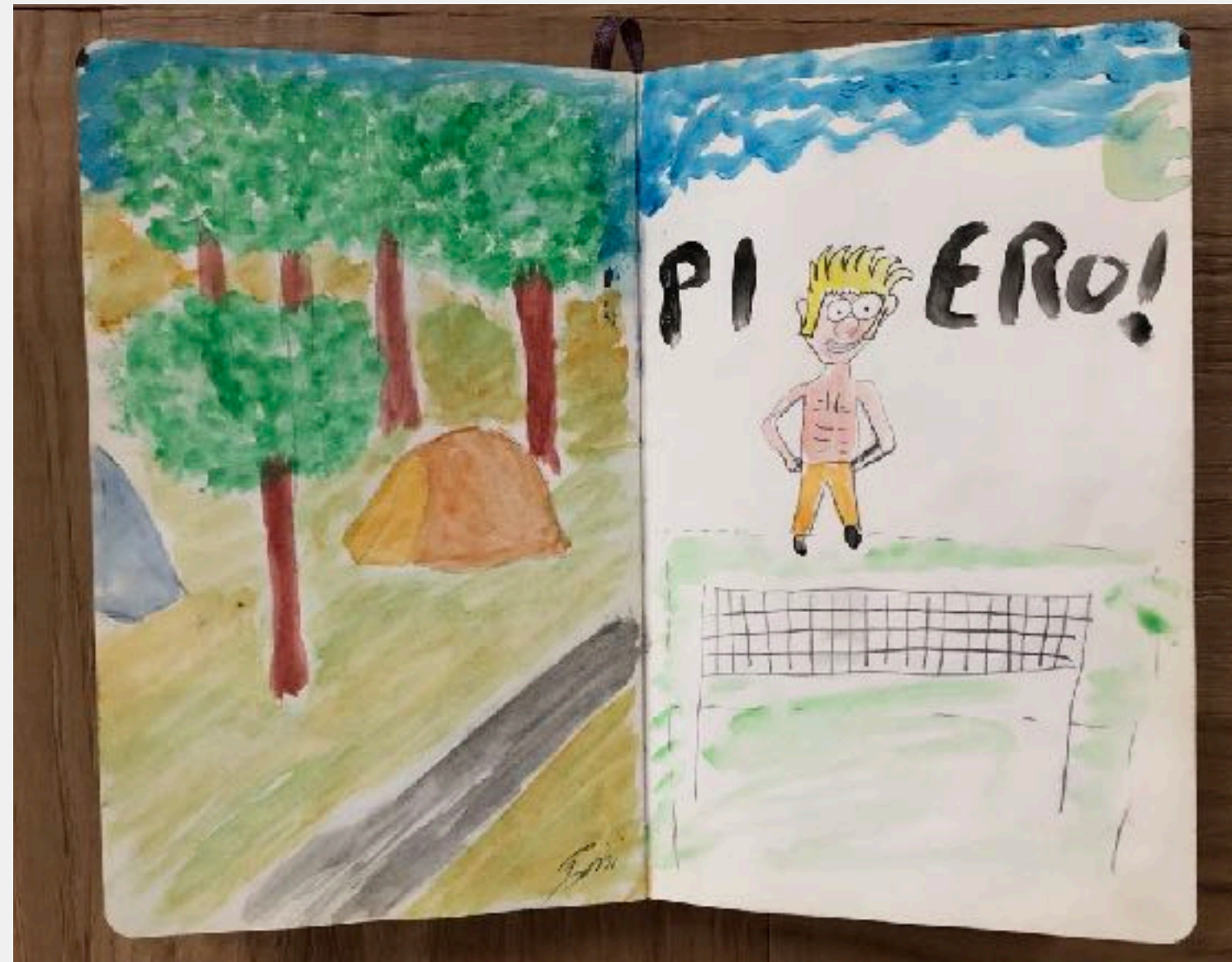
“Drawing. Why don’t you try?”

“I am not good at drawing”

“Me neither, just do it. It feels good.”



2/ Even very simple drawings tell a story



3/ Where does the inspiration comes from?

THE CONTEXTUAL ENVIRONMENT



SOMETHING INTIMATE



4/ No control

Once I land the book, there is no control.
The less rules the better!

Nice interactions and '*Melting Pot Effect*'
results from it

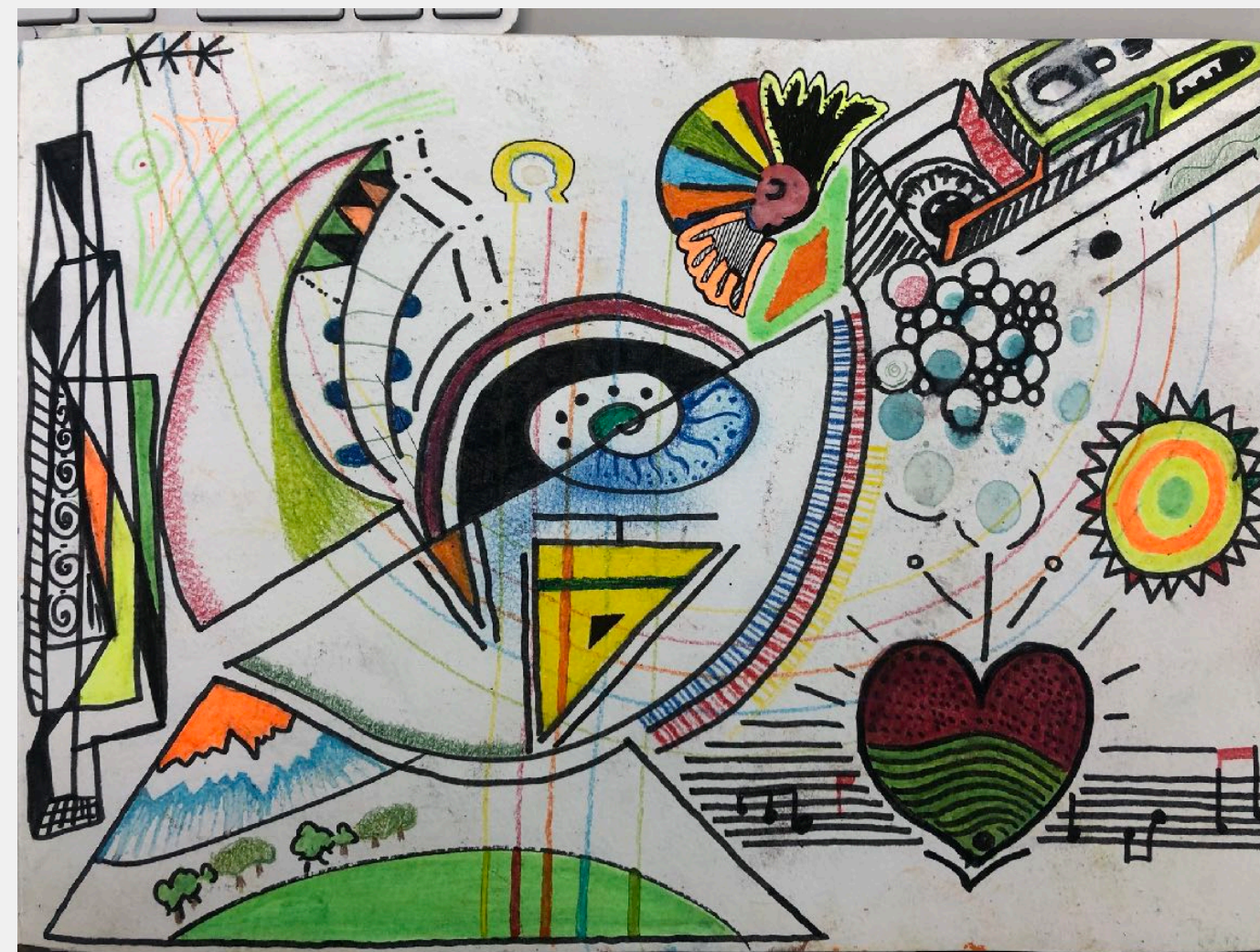


5/ Continue writing a story for recurring events

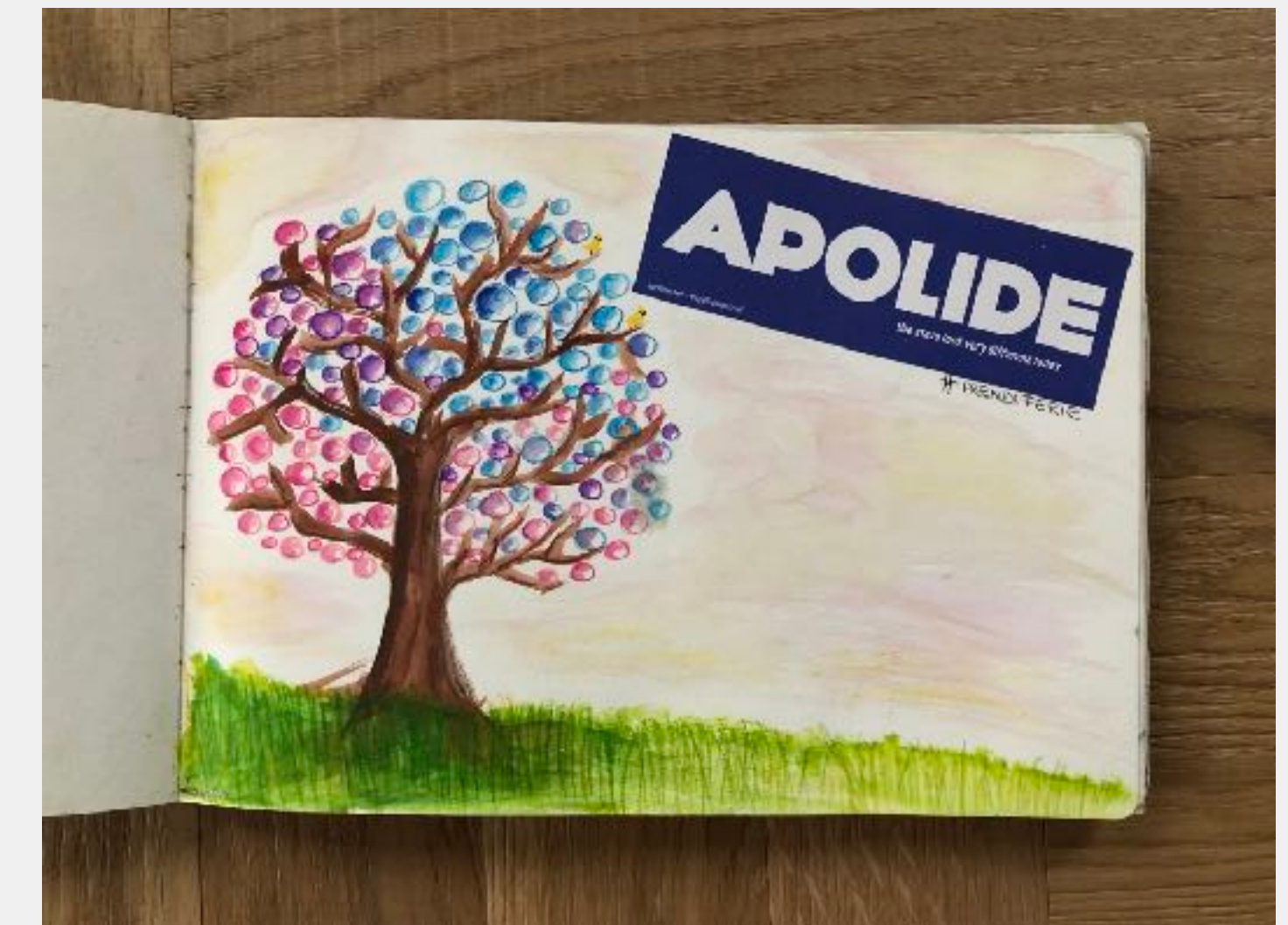
2017



2018



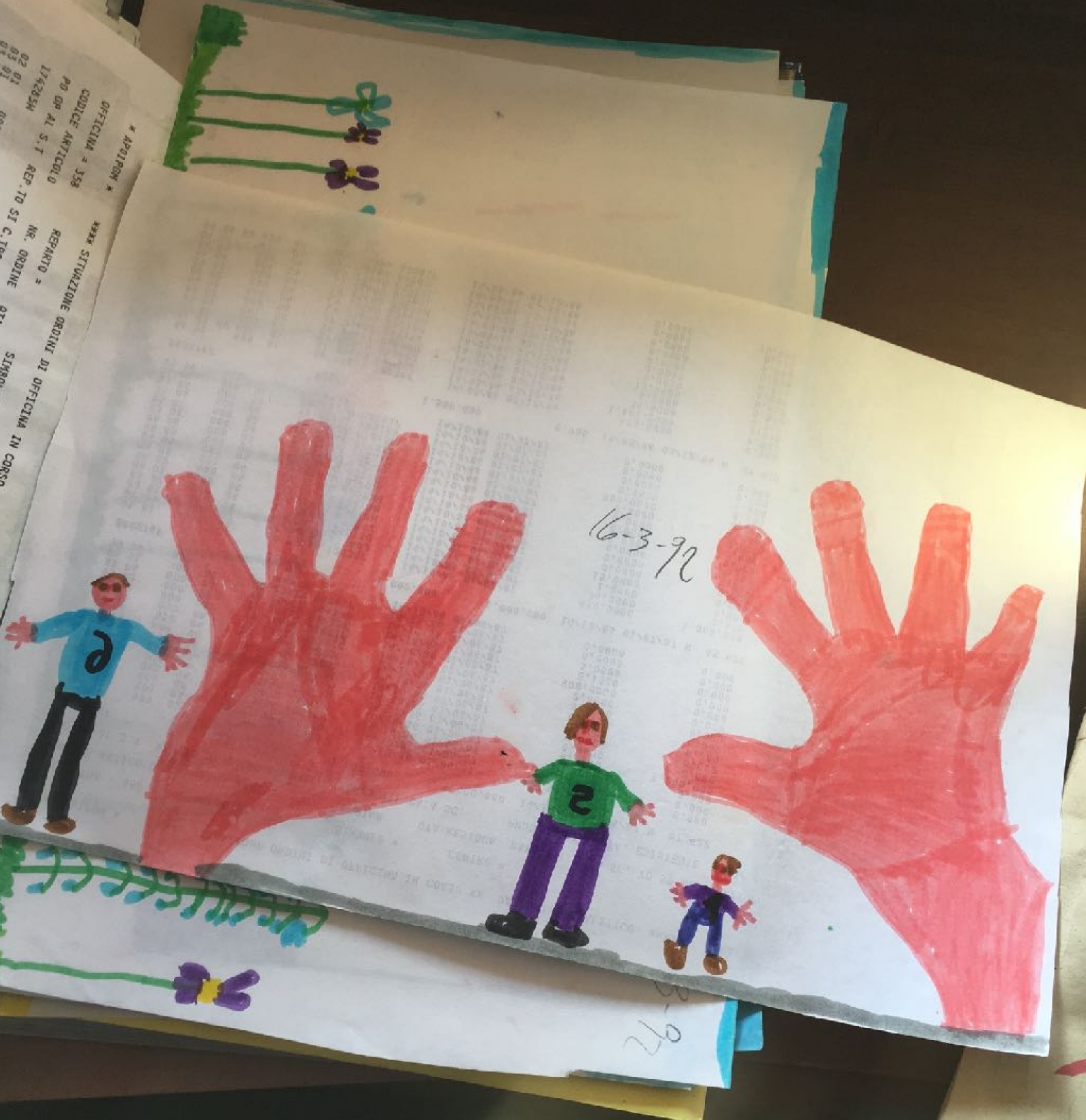
2019



6/ Adults learns from kids unconditioned expression



One last curiosity



During Christmas cleaning 2018, I discovered **I had tried something similar in high school.**

I found an old diary (**in words, not drawings**) shared with my best friends with very intimate stories or feelings we were living at the time.

Same concept, different language.



Bring it on!



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